Course Syllabus

Code - Course Title	**TMÜ611 - Advanced Compositional Techniques of Turkish Makam Music I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT MERİÇ DÜZBAŞ

Mode of Delivery	Face to face
Prerequisites	None
Courses Recomended	None
Recommended Resources	Hüseyin Sâdeddin AREL “ Prozodi ”TRT Müzik Dairesi Başkanlığı “ Türk Sanat Müziği Repertuarı ”Yardımcı Kaynaklar: Öğrencinin durumuna göre hazırlanmış etütlerKitap; Aruz Öğretimi, Prof. Dr. Hal,t Dursunoğlu--- Kitap; Aruz Teori ve Uygulama, Doç. Dr. Beyhan Kesik--Kitap; Aruz ve Ahenk, Ali Kemal Belviranlı• Yavaşca, A., Türk Musikisinde Kompozisyon ve Beste Biçimleri, Mart yayıncılık, İstanbul, 2002.• AKDOĞU, Onur, Türk Müziğinde Türler ve Biçimler, İzmir, Ege Üniversitesi Basımevi1996.• ÖZALP,M., Nazmi, Türk Musikisi Beste Formları, Ankara, 1992.
Work Placement	None

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Compositional analysis of peşrev, beste, ağır semai, yürük semai, song and saz semai forms according to centuries	
Week - 2		Compositional analysis of peşrev, beste, ağır semai, yürük semai, song and saz semai forms according to centuries	
Week - 3		Composing a performance peşrev	
Week - 4		Composing a piece in Beste form	
Week - 5		Composing a piece in Beste form	
Week - 6		Composing a piece in the ağır semai form	
Week - 7		Composing a piece in the Yürük semai form	
Week - 8		Composing a performance-based piece in song form	
Week - 9		Compositional analysis of the works of composers who have made significant contributions to instrumental composition from Tanburi Cemil Bey to the present in the forms of peşrev, saz semaisi, longa and syrto.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Compositional analysis of the works of composers who have made significant contributions to instrumental composition from Tanburi Cemil Bey to the present in the forms of peşrev, saz semaisi, longa and syrto.	
Week - 11		Composing a performance-based piece in the form of Saz semaisi	
Week - 12		Composing a performance-based piece in the form of Saz semaisi	
Week - 13		Composing a performance-based piece in the form of Longa	
Week - 14		Composing a performance-based piece in the form of Sirto	

Learning Outcomes

#	Learning Outcome
1	They will be able to analyze composition techniques according to centuries, will have the ability to compose and analyze in the forms mentioned in the content, and will gain the ability to compose performance-based works.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.