Course Syllabus

Code - Course Title	**TMÜ606 - Advanced Techniques of Ensemble Performance II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇ. DR. ERDAL ULUDAĞ, DOÇ. DR. YASİN BOL

Mode of Delivery	Face to face.
Prerequisites	No Prerequisites.
Courses Recomended	Advanced Mass Performance Techniques I
Recommended Resources	Classical Fasıl Takımı recordings, Meydan Faslı recordings, Contemporary Music recordings, etc. obtained from digital media sources and performed collectively.
Work Placement	None.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Collective performance, ornamentation and interpretation studies with correct intonation in all forms composed in a selected rare makam.	
Week - 2		Collective performance, ornamentation and interpretation studies with correct intonation in all forms composed in a selected rare makam.	
Week - 3		Collective performance, ornamentation and interpretation studies with correct intonation in all forms composed in a selected rare makam.	
Week - 4		Collective performance, ornamentation and interpretation studies with correct intonation in all forms composed in a selected rare makam.	
Week - 5		Collective performance, ornamentation and interpretation studies with correct intonation in all forms composed in a selected rare makam.	
Week - 6		Ability to recite joint taksim or ghazal and kasida in a selected rare makam.	
Week - 7		Ability to recite joint taksim or ghazal and kasida in a selected rare makam.	
Week - 8		Ability to recite joint taksim or ghazal and kasida in a selected rare makam.	
Week - 9		Ability to recite joint taksim or ghazal and kasida in a selected rare makam.	
Week - 10		Ability to recite joint taksim or ghazal and kasida in a selected rare makam.	
Week - 11		Being able to perform a joint taksim from one existing tune to another in a selected rare makam or to be able to recite ghazals and kasides.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Being able to perform a joint taksim from one existing tune to another in a selected rare makam or to be able to recite ghazals and kasides.	
Week - 13		Being able to perform a joint taksim from one existing tune to another in a selected rare makam or to be able to recite ghazals and kasides.	
Week - 14		Being able to perform a joint taksim from one existing tune to another in a selected rare makam or to be able to recite ghazals and kasides.	

Learning Outcomes

#	Learning Outcome
1	He/she performs Turkish Music solo and together in groups of two, three, four or more people.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.