Course Syllabus

Code - Course Title	**TMÜ612 - Advanced Compositional Techniques of Turkish Makam Music II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT MERİÇ DÜZBAŞ

Mode of Delivery	Face to face
Prerequisites	None
Courses Recomended	Turkish Makam Music Advanced Composition Techniques I
Recommended Resources	Hüseyin Sâdeddin AREL “ Prozodi ”TRT Müzik Dairesi Başkanlığı “ Türk Sanat Müziği Repertuarı ”Yardımcı Kaynaklar: Öğrencinin durumuna göre hazırlanmış etütlerKitap; Aruz Öğretimi, Prof. Dr. Hal,t Dursunoğlu--- Kitap; Aruz Teori ve Uygulama, Doç. Dr. Beyhan Kesik--Kitap; Aruz ve Ahenk, Ali Kemal Belviranlı• Yavaşça, A., Türk Musikisinde Kompozisyon ve Beste Biçimleri, Mart yayıncılık, İstanbul, 2002.• AKDOĞU, Onur, Türk Müziğinde Türler ve Biçimler, İzmir, Ege Üniversitesi Basımevi1996.• ÖZALP,M., Nazmi, Türk Musikisi Beste Formları, Ankara, 1992.
Work Placement	None

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The education of the Mevlevi ritual composers, their identities as artists and educators,	
Week - 2		The education of the Mevlevi ritual composers, their identities as artists and educators,	
Week - 3		Analysis of Mevlevi rituals composed until the 20th century in terms of lyrics, mode and usul	
Week - 4		Analysis of Mevlevi rituals composed until the 20th century in terms of lyrics, mode and usul	
Week - 5		Analysis of Mevlevi rituals composed until the 20th century in terms of lyrics, mode and usul	
Week - 6		Analysis of Mevlevi rituals composed until the 20th century in terms of lyrics, mode and usul	
Week - 7		Performing any ritual with kudüm, a percussion instrument.	
Week - 8		Composition of a complete Mevlevi ritual, including peşrev, first selam, second selam, third selam, fourth selam, final peşrev and final yürük semai.	
Week - 9		Composition of a complete Mevlevi ritual, including peşrev, first selam, second selam, third selam, fourth selam, final peşrev and final yürük semai.	
Week - 10		Composition of a complete Mevlevi ritual, including peşrev, first selam, second selam, third selam, fourth selam, final peşrev and final yürük semai.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Composition of a complete Mevlevi ritual, including peşrev, first selam, second selam, third selam, fourth selam, final peşrev and final yürük semai.	
Week - 12		Composition of a complete Mevlevi ritual, including peşrev, first selam, second selam, third selam, fourth selam, final peşrev and final yürük semai.	
Week - 13		Composition of a complete Mevlevi ritual, including peşrev, first selam, second selam, third selam, fourth selam, final peşrev and final yürük semai.	
Week - 14		Performing the composed Mevlevi ritual by hitting the kudüm instrument	

Learning Outcomes

#	Learning Outcome
1	He/she will have detailed information about the composers of the Mevlevi rituals and the Mevlevi rituals composed until the 20th century. He/she will develop the skill of composing a fully-fledged Mevlevi ritual and will be able to perform the ritual he/she has composed with the percussion instrument kudüm.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.