Course Syllabus

Code - Course Title	**MÜZ635 - Advanced Baroque Music Repertoire I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR HALE BASMACIOĞLU

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no pre-requisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	18th Century Continuo Playing, Jesper Boje Christensen
Work Placement	Basso continuo realisations in the orchestral and chamber music works.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		the works of romantic period	
Week - 2		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 3		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 4		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 5		Rehearsing the piecewith emphasis on its rhythmical structure	
Week - 6		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 7		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 8		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 9		Rehearsing the piece with emphasis on the intonation	
Week - 10		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 11		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 12		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 13		Musical and technical practice and rendering of the pieces selected in the curriculum.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Musical and technical practice and rendering of the pieces selected in the curriculum.	

Learning Outcomes

#	Learning Outcome
1	Performs a polyphonic piece from the curriculum assigned by the advisor.
2	Performs a sonata assigned by the advisor.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.