## Course Syllabus

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| **Code - Course Title** | **MÜZ643 - Advanced History of the Piano Interpreters I** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | PROFESÖR LILIAN MARIA TONELLA TÜZÜN |

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| **Mode of Delivery** | The mode of delivery of this course is face to face. |
| **Prerequisites** | There is no pre-requisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | The Art of Recitals Programming: Repertoire choices, From Antiquity to 21th century. | |
| **Week - 2** | | Original and arranged works, Classical repertoire, Emergence of pops concerts. | |
| **Week - 3** | | Art of the Piano Player: Elements of the study, Pianistic interpretation. | |
| **Week - 4** | | Review on Work: Dynamics, Rhythm. | |
| **Week - 5** | | Review on Work: Voices, Fingering, | |
| **Week - 6** | | Review on Work: Mental reading, | |
| **Week - 7** | | Review on Work: Concentration. | |
| **Week - 8** | | Review on Work: Pedaling, Technique. | |
| **Week - 9** | | Review on Work: Articulation. | |
| **Week - 10** | | Style in Pianistic Practice: Careful listening. | |
| **Week - 11** | | Style in Pianistic Practice: Study planning. | |
| **Week - 12** | | Art of the Piano Player. | |
| **Week - 13** | | Transcending the text. | |
| **Week - 14** | | Rhetoric. | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Historical trajectory of the piano and the pianists of the last 150 years. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*