Course Syllabus

Code - Course Title	**MÜZ606 - Instrument Techniques and Repertoire II**
Course Type	II. SEMESTER
Laboratory + Practice	2+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR SERLA BALKARLI, PROFESÖR LILIAN MARIA TONELLA TÜZÜN, PROFESÖR EMRE ÜNLENEN

Mode of Delivery	The mode of delivery of this course is face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	CD recordings of the performed pieces and books about the same pieces
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 2		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 3		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 4		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 5		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 6		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 7		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 8		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 9		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 11		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 12		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 13		Sigh reading the musical pieces determined in the curriculum. Doing technical and musical practice by examining periodical characteristics of the pieces.	
Week - 14		Examination	

Learning Outcomes

#	Learning Outcome
1	Play a concerto assigned by the advisor and accompanied by the piano.
2	Play a piano sonata assigned by the advisor and accompanied by the piano.
3	Play a small form of a piece assigned by the advisor and accompanied by the piano.
4	play two movements of a sonata from the curriculum assigned by the advisor.
5	play one or two movemenst of a concerto from the curriculum assigned by the advisor.
6	play a short piece from the curriculum assigned by the advisor accompanied by the piano.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
		Calculated ECTS	0

Assessment Method and Passing Requirements

No content has been provided.