Course Syllabus

Code - Course Title	**MÜZ632 - Advanced Applied Piano Duo&Four Hands Repertoire II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR LILIAN MARIA TONELLA TÜZÜN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 2		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 3		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 4		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 5		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 6		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 7		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 8		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 9		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 10		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 12		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 13		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	
Week - 14		The interpretation and learning of Chamber music pieces of Baroque, classical, romantic or 20th century Composers chosen by the advisor.	

Learning Outcomes

#	Learning Outcome
1	play a piece o fchamber music from the curriculum assigned by the advisor.
2	Show the technical achievements of the course content.
3	recognize the terms related to the content o fthe course.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.