Course Syllabus

Code - Course Title	**MÜZ640 - Advanced Chamber Music Repertoire II**
Course Type	II. SEMESTER
Laboratory + Practice	1+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT İLKAY AK, PROF. DR. OZAN EVRİM TUNCA, PROFESÖR SABRİYE ÖZKAN, PROFESÖR HALE BASMACIOĞLU, PROFESÖR AYŞE ÖZLEM DÖRDÜNCÜ, PROFESÖR HÜSEYİN BÜLENT AKDENİZ, DOÇENT SEVGÜNUR TANDOĞDU KILIÇ, PROFESÖR EMRE ÜNLENEN, PROFESÖR KAYA KILIÇ

Mode of Delivery	The mode of delivery of this course is face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The interpretation and learning of chamber music pieces by Baroque, Classical, Romantic or 20th century composers identified by the advisor.	
Week - 2		The interpretation and learning of chamber music pieces by Baroque, Classical, Romantic or 20th century composers identified by the advisor.	
Week - 3		The interpretation and learning Chamber music pieces by Baroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 4		The interpretation and learning of chamber music pieces by Baroque, Classical, Romantic or 20th century composers identified by the advisor.	
Week - 5		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 6		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 7		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 8		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 9		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 11		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 12		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 13		The interpretation andlearningChamber musicpieces byBaroque, classical, romantic or 20th century Composers identified by the advisor.	
Week - 14		The interpretation and learning of chamber music pieces by Baroque, Classical, Romantic or 20th century composers identified by the advisor.	

Learning Outcomes

#	Learning Outcome
1	play a piece of chamber music from the curriculum assigned by the advisor.
2	Show the technical achievements of the course content.
3	recognize the terms of the content of the course.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.