Course Syllabus

Code - Course Title	**MÜZ644 - Advanced History of the Piano Interpreters II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR LILIAN MARIA TONELLA TÜZÜN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		(1860- 1941) Ignacy Jan Paderewski (1870-1938) Leopold Godowsky	
Week - 2		(1870-1938) Leopold Godowsky (1882-1948) Ignaz Friedman	
Week - 3		(1882-1948) Ignaz Friedman (1884-1969) Wilhelm Backhaus	
Week - 4		(1887-1982) Arthur Rubinstein (1891-1986) Andre Previn	
Week - 5		(1895-1956) Walter Gieseking (1895-1960) Clara Haskil	
Week - 6		(1895-1991) Whilhelm Kempf (1899-1970) Maria Yudina	
Week - 7		(1903-1989) Vladimir Horowitz (1903-1991) Claudio Arrau	
Week - 8		(1907-1982) Cliford Curzoni (1909-1995) Shura Cherkassy	
Week - 9		(1914-1990) Jorge Bolet (1915-1997) Sviatoslav Richter	
Week - 10		(1916-1985) Emil Gilels (1917-1950) Dinu Lipati	
Week - 11		(1920-1995) Arturu Benedetti Michelangeli (1923-2009) Alicia de Larrocha	
Week - 12		(1924-1993) Tatiana Nikolayeva (1926-1969) Julius Katchen	
Week - 13		(1928) Byron Janis (1929-2012) Alexis Weissenberg	
Week - 14		(1930-2000) Friedrich Gulda (1932-1982) Glenn Gould	

Learning Outcomes

#	Learning Outcome
1	Name piano composers and works.
2	Develop the habit of listening piano music from an analytical point of view.
3	Evaluate the history of piano music movements.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.