Course Syllabus

Code - Course Title	**MÜZ646 - Guitar Concertos II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR EMRE ÜNLENEN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no pre-requisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Analyzing the musical pieces determined in the curriculum. Doing technical and musical practice by examining the periodical characteristics of the pieces.	
Week - 2		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 3		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 4		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 5		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 6		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 7		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 8		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 9		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 10		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 11		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 12		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 13		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 14		Musical and technical practice and rendering of the pieces selected in the curriculum.	

Learning Outcomes

#	Learning Outcome
1	Plays at least 3 octave scales and arpeggios.
2	Performs an etude from the curriculum assigned by the advisor.
3	Performs movements of Bach solo suites from the curriculum assigned by the advisor.
4	Performs two movements of a sonata from the curriculum assigned by the advisor.
5	Performs a movement of a concerto from the curriculum assigned by the advisor.
6	Performs a piece accompanied with the piano from the curriculum assigned by the advisor.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.