Course Syllabus

Code - Course Title	**TİY505 - Applied Dramaturgy I**
Course Type	I. SEMESTER
Laboratory + Practice	1+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. EBRU GÖKDAĞ

Mode of Delivery	Face to face
Prerequisites	There are no prerequisites or co-requisites for this course
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Zorunlu Kaynaklar:1.İpşiroğlu, Zehra. “Dramaturgi, Tiyatroda Düşünsellik” İkaros yay., 2013. ISBN:97860557175062.Çamurdan, Esen “Çağdaş Tiyatro ve Dramaturgi” Mitos Boyut Yay., İstanbul, 2011. ISBN: 97897581060733.Nutku,Hülya. “Dramaturgi: Oyun Sanatbilimi” Mitos Boyut Yay., İstanbul, 2001. ISBN: 9789758648009.4.Yüksel, Ayşegül. “Yapısalcılık ve Bir Uygulama” Gündoğan yay., 1995. ISBN: 9789755201078.5. Kocabay, Hasibe Kalkan. “Tiyatroda Göstergebilim” E yay., 2008. ISBN:9789753902236.
Work Placement	No work placement is required.
Aims of the Course	The aim of this course is to inform students about drmaturgy and develop their dramaturgical skills.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Dramaturg and the concept of dramaturgy in the Ancient Greek Period	
Week - 2		Dramaturg and the concept of dramaturgy in the Roman Period.	
Week - 3		Dramaturg and the concept of dramaturgy in the Middle Ages.	
Week - 4		Lessing and the concept of dramaturgy	
Week - 5		Transition from Author Dramaturgs to Director Dramaturgs: A. Antoine, Otto Brahm, A. Appia and K. Stanislavski	
Week - 6		Dramaturg and the concept of dramaturgy in the 20th century	
Week - 7		Mid-term exam	
Week - 8		Bertolt Brecht and new approaches in dramaturgy	
Week - 9		Structuralism	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Dramaturgy of the Performance	
Week - 11		Post-dramatic period and dramaturgy	
Week - 12		The function of dramaturge and understanding of dramaturgy in Turkish Theater.	
Week - 13		The function of dramaturge and understanding of dramaturgy in Turkish Theater	
Week - 14		Finals Exam	

Learning Outcomes

#	Learning Outcome
1	Relates the function of the dramaturg and the development of this function to significant periods in theater history.
2	Compares dramaturgical approaches of different periods in theater history.
3	Discusses the development of the concepts of dramaturg and dramaturgy in Turkish theater.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**