Course Syllabus

Code - Course Title	**TİY509 - Traditional Resources in Theatre I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ PINAR ARIK

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Masalın Biçimbilimi- Vladimir Propp, George Thomson - Tragedyanı Kökeni, Kahramanın Sonsuz Yolculuğu - Joseph Campbell
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The Origin of Ritual	
Week - 2		The Relationship Between Ritual, Drama, and Tragedy	
Week - 3		Drama and Tragedy	
Week - 4		Fairy Tales in Narrative: The Morphology of Fairy Tales	
Week - 5		Fairy Tales in Narrative: The Morphology of Fairy Tales	
Week - 6		Propp’s Analysis System	
Week - 7		Propp’s Analysis System	
Week - 8		Anthropological Approaches to Storytelling and Narrative: Campbell	
Week - 9		Anthropological Approaches to Storytelling and Narrative: Campbell	
Week - 10		Anthropological Approaches to Storytelling and Narrative: Campbell	
Week - 11		Structural Elements of Theatre	
Week - 12		Different approaches towards Acting and Directing	
Week - 13		Key Movements and Playwrights	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Modern Interpretations and Adaptations	

Learning Outcomes

#	Learning Outcome
1	By the end of this course, students will be able to analyze the historical relationship between ritual, drama, and tragedy, and explain the fundamental concepts and structural elements of drama and tragedy. They will develop a theoretical understanding of the morphology of fairy tale narratives and examine the structure of fairy tales and narratives using Vladimir Propp’s analysis system. Additionally, students will evaluate Campbell’s anthropological approaches, particularly within the context of "The Hero’s Journey," and interpret the structural elements of theatre, as well as approaches to acting and directing. They will also identify major theatrical movements and playwrights, forming insights on modern interpretations and adaptations.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**