Course Syllabus

Code - Course Title	**TİY512 - Play Analysis II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT SÜLEYMAN KARAAHMET

Mode of Delivery	This course will be taught face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Informing students about the course content and term plan.	
Week - 2		Theater play analysis techniques.	
Week - 3		Theater play analysis techniques.	
Week - 4		Theater play analysis techniques.	
Week - 5		Theater play analysis techniques.	
Week - 6		Analysis of a selected theater play.	
Week - 7		Analysis of a selected theater play.	
Week - 8		Analysis of a selected theater play.	
Week - 9		Analysis of a selected theater play.	
Week - 10		Analysis of a selected theater play.	
Week - 11		Analysis of a selected theater play.	
Week - 12		Analysis of a selected theater play.	
Week - 13		Analysis of a selected theater play.	
Week - 14		Review and self evaluation	

Learning Outcomes

#	Learning Outcome
1	TİY512 PLAY ANALYSIS II (II.SOMESTR 2+0 AKTS 5) OBJECTIVE: The objective of this course is to enable student to acquire skills required to read, evaluate and interpret theatre plays methodologically before they are staged, and to enable them to practice these skills using typical plays selected from different periods of the history of theatre. ÖĞRENME ÇIKTILARI VE ALT BECERİLER At the end of this course the student will be able to 1. Acquire methodological knowledge required to analyze a play 1.1.Acquire knowledge of contemporary methods used in play analysis 1.2. Examine examples of plays under the guidance of course instructor 1.3. Acquire the skills required to read, evaluate and interpret a play methodologically on their own 2. Deepen and enhance their points of view by examining typical examples of plays included in different movements and trends from the beginning of theatre to the 20th century 2.1. Learn basic dramaturgical characteristics of each period until the 20th century 2.2. Examine how the dramaturgy of each period reflects on typical plays produced in the given period until the 20th century 3. Tiyatro tarihinin farklı dönemlerinden seçilen tiyatro oyunları günümüz seyircisi için değerlendirilirken yapılacak değişiklikleri yapma yetisi kazanır. 3.1.Examine reflections on plays of socioeconomic and cultural causes playing a role in the development of theatre movements and trends until the 20th century 3.2. Evaluate socioeconomic and cultural features of today’s theatre audience 3.3. Gain knowledge of methods used to make changes on plays selected from the history of theatre and offered dramaturgically to today’s audience

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.