Course Syllabus

Code - Course Title	**OPE521 - Contemporary Opera I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT DİLARA ÇELİK

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	There are no compulsory resources.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Working on composers between Romanticism and Modern period	
Week - 2		Working on Post Romantics.	
Week - 3		Working on Richard Wagner.	
Week - 4		Working on national movements in Europe.	
Week - 5		Working on 20th century music in America.	
Week - 6		Working on 20th century music in Europe.	
Week - 7		Working on modern opera.	
Week - 8		Working on impressionism.	
Week - 9		Working on new Classicism.	
Week - 10		Working on Ravel, Falla and their music.	
Week - 11		Working on folklorism and Gabriel Faure.	
Week - 12		Working on Futurism.	
Week - 13		Working on Webern and his followers.	
Week - 14		Working on twelve tones in music.	

Learning Outcomes

#	Learning Outcome
1	1. Will be able to explain the aims of Contemporary Opera History. 1.1. Explains the aims of Contemporary Opera History. 1.2. Examines the problems and solutions of Contemporary Opera History. 1.3. Discusses the strengths and weaknesses of Contemporary Opera History. 2. Will be able to explain the main characteristics of composers between Romanticism and Modern Period. 3. Explain the basic characteristics of Impressionism. 4. Will be able to explain the structure of Modern Opera in its historical development. 4.1. New Classicism: Explain the contributions of Ravel and Falla to the field. 5. Will be able to analyze National Movements in Europe. 5.1. Explain the contributions of Richard Wagner to the field. 5.2. Explain the contributions of Gabriel Faure to the field. 6. Will be able to explain the main characteristics of the French Sixties. 7. Explain the basic characteristics of Opera, Musical and electronic music in America. 8. Will be able to explain the purposes of twelve tones in music. 8.1. Explains the purposes of twelve tones in music. 8.2. Examines the problems and solutions of twelve tones in music. 8.3. Discusses the advantages and weaknesses of twelve tones in music.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.