Course Syllabus

Code - Course Title	**TİY614 - Playfulness in Cinema**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Course
Course Instructor(s)	DOÇENT SÜLEYMAN KARAAHMET

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	ARIJON, Daniel. (1993). Film Dilinin Grameri 1. cilt, Ed. Yalçın Demir, (Çev. Yalçın Demir ve başk.). Eskişehir: Anadolu Üniversitesi Yayınları.BAZIN, Andre. (1995) Sinema Nedir?, Çev. İbrahim Şener, İstanbul: Sistem Yayıncılık. BROWN, Blain. (2006). Sinematografi - Kuram ve Uygulama, Çev. Selçuk Taylaner, İstanbul: Hil Yayınları.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Opening lecture and analyzing the conceptions of cinema and acting.	
Week - 2		Analyzing the national and foreign cinema until 1950's and characters in them.	
Week - 3		Analyzing the national and foreign cinema until 1950's and characters in them.	
Week - 4		Analyzing the national and foreign cinema until 1950's and characters in them as projects.	
Week - 5		Analyzing the national and foreign cinema until 1950's and characters in them as projects.	
Week - 6		Analyzing the national and foreign cinema between 1950-1980 and characters in them.	
Week - 7		Analyzing the national and foreign cinema between 1950-1980 and characters in them.	
Week - 8		Analyzing the national and foreign cinema between 1950-1980 and characters in them as projects.	
Week - 9		Analyzing the national and foreign cinema between 1950-1980 and characters in them as projects.	
Week - 10		Analyzing the national and foreign cinema after 1980 and characters in them.	
Week - 11		Analyzing the national and foreign cinema after 1980 and characters in them.	
Week - 12		Analyzing the national and foreign cinema after 1980 and characters in them as projects.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Analyzing the national and foreign cinema after 1980 and characters in them as projects.	
Week - 14		Analyzing the national and foreign cinema after 1980 and characters in them as projects.	

Learning Outcomes

#	Learning Outcome
1	Understands and comments about acting in cinema.
2	Analyzes the national and foreign cinema types and acting styles.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.