Course Syllabus

Code - Course Title	**ARK504 - Roman Art in Augustus Period**
Course Type	II. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. HÜSEYİN SABRİ ALANYALI

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	* M.Hofter (1988) Kaiser Augustus und die verlorene Republik. * E.Simon (1986) Augustus. * B.Andreae (1999) Die Römische Kunst. * P.Zanker (1997) Augustus und die Macht der Bilder.
Work Placement	N/A
Aims of the Course	The aim of this course is to enable students to comprehend the formation process of Roman Imperial art by examining the historical development, stylistic characteristics, iconographic programs, and ideological content of Roman art during the Augustan period within the framework of the political, social, and cultural transformations of the era. In this context, the course aims to evaluate the role of art in establishing political legitimacy during the transition from the Roman Republic to the Principate, Augustus's art and architectural policies, public building programs, and developments in sculpture, portraiture, reliefs, and other artistic disciplines. Furthermore, it aims to examine the reinterpretation of Classical Greek and Hellenistic artistic traditions in Augustan art, the relationship between idealism and realism, imperial propaganda, religious symbolism, mythological narratives, and the reflections of dynastic ideology on the visual arts. Within the scope of the course, it is intended that students be able to analyze architectural structures, sculptures, monuments, and iconographic programs of the Augustan period within their chronological, typological, stylistic, and historical contexts, and to evaluate the influences of Augustan art on subsequent Roman Imperial art using scientific methods.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The historical geography of city of Rome during Augustus period.	
Week - 2		Architecture in the Augustus Rome, and transition from republic to empire.	
Week - 3		Influences of Hellenistic city architecture on Rome.	
Week - 4		Building operations in Rome	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5		Augustus, supporting his political propagands with architecture.	
Week - 6		Architectural devbelopment in the provinces.	
Week - 7		New formations in sculpture during Augustus period.	
Week - 8		Development of sculpture in Rome.	
Week - 9		Development of sculpture in Roman provincial cities.	
Week - 10		Developments and interactions between Rome, Italy, and the provinces in east and west.	
Week - 11		Art of metal during Augustus period.	
Week - 12		Handcrafts during Augustus period.	
Week - 13		Handcrafts during Augustus period.	
Week - 14		Production of small artefacts during Augustus period.	

Learning Outcomes

#	Learning Outcome
1	Explains the Augustus period.
2	Describes the architecture of the Augustus Period.
3	Describes the Sculpture of the Augustan Period.
4	Explains the small finds of the Augustan Period.

Sustainable Development Goals

✓ Quality Education ✓ Peace, Justice and Strong Institutions ✓ Partnerships for Purposes

Course Theme

✓ Urban Planning, Transport and Smart Buildings ✓ Society, Law and Communication ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	15	45
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	4.00	17	68
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Ara Sınav Hazırlığı (sınav süresi dahil)	16.00	1	16
Final Sınavı Hazırlığı (sınav süresi dahil)	15.00	1	15
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

No content has been provided.