Course Syllabus

Code - Course Title	**TAR666 - Introduction to Byzantine Sigillography**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇ. DR. NİLGÜN ELAM

Mode of Delivery	The mode of delivery of this course is face to face
Prerequisites	It is required for students to take Ancient Greek I and Ancient Greek II or TAR558 Source Languages I (B) and TAR558 Source Languages II (B).
Courses Recomended	It is suggested for students to take Hellenistic Mythology, Mythology and Iconography I-II, Byzantine Numismatics and Byzantine Art I-II.
Recommended Resources	* Dumbarton Oaks, A Catalogue of the Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art, eds., J. Nesbitt and N. Oikonomides (Washington, DC, 1991-2009); * Laurent, V. (1952) La collection Orghidan, Paris; * Oikonomides, N. (1986) A Collection of Dated Byzantine Lead Seals, Washington, DC; Zacos, G. and Veglery, A. (1972) Byzantine Lead Seals, vol. I (in 3 parts) (Basel, 1972); * Zacos G., and Nesbitt, J., Byzantine Lead Seals, vol. II (in 3 parts), Berne. * Ebersolt, J. \\\"Sceaux byzantins du Musée de Constantinople\", RN 4.18 (1914), pp. 207-243, 377-409; * R. Feind (2010) Byzantinische Monogramme und Eigennamen, Gietl Verlag; * Bulgurlu, V. (2007) Bizans Kurşun Mühürleri, İstanbul: Arkeoloji ve Sanat Yayınları.
Work Placement	Not Applicable.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		History of the Byzantine sigillography; definition of sigillography: Types of seals, critical signs, glossary, and instructions on how to search	
Week - 2		Material: "Seal" and sealing in Byzantine sigillography	
Week - 3		Greek alphabet; inscriptions, monograms, iconography and typology on Byzantine seals	
Week - 4		Owners of the seals and Institutions: imperial seals; patriarchal seals; official seals; private seals; monastic seals; institutional seals	
Week - 5		Owners of the seals and Institutions: imperial seals;	
Week - 6		Owners of the seals and Institutions: Patriarchal seals	
Week - 7		Owners of the seals and Institutions: official seals	
Week - 8		Owners of the seals and Institutions: private seals	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 9		Owners of the seals and Institutions: monastic seals	
Week - 10		Owners of the seals and Institutions: institutional seals	
Week - 11		Cataloguing Conventions; critical signs: letters of uncertain reading; illegible letters; missing letters; abbreviations	
Week - 12		Cataloguing Conventions; Critical Signs: restoration of letters either omitted or misleadingly written by the engraver; superfluous letters that appear on the seal	
Week - 13		Dating: Dating: dating of seals by century; absolute dating: dating of seals by the indicative dates on the seals themselves (kommerkiarios seals) or by the terms of office of seals belonging to persons known to have been on active duty (e.g. emperors or patriarchs).	
Week - 14		Final exam	

Learning Outcomes

#	Learning Outcome
1	The student considers that the Byzantines, from humble monks and laymen to high-ranking officials and emperors, used seals to “lock” their official and private correspondence and prove the authenticity of documents.
2	The student realizes that the details on the thousands of surviving seals shed light on many aspects of the Byzantine world, especially the structure of its civil, military and ecclesiastical administrations, the careers and positions of its officials, and their reactions to the ever-changing fate of the empire over its thousand-year existence.
3	The student knows that the inscriptions and images on the seals reflect the beliefs and perspectives of people who have now disappeared into history.
4	The student understands that seals often provide the essential evidence needed to outline a career, trace the rise and fall of a family, or verify the existence of an individual in a particular place or time.
5	The student is aware that the religious texts used in the inscriptions on the seals, combined with a remarkable range of iconography, express the personal beliefs of the individuals of this pious society, in which all people, from the ruler to the lowest subject, entrusted their worldly well-being and hopes for salvation to the power of vividly depicted religious figures.
6	The student comprehends that while inscriptions and images on seals tend to follow standard patterns, unique compositions in the form of short poems or singular examples of images or scenes stand out as attempts to make an individual's seal truly distinctive and memorable.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.