Course Syllabus

Code - Course Title	**ARK571 - Roman Architectural Decorations**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇ. DR. ADEM YURTSEVER

Mode of Delivery	Face to Face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no prerequisites for the course.
Courses Recomended	No specific recommendation course is offered for the course.
Recommended Resources	L. Vandeput, The Architectural Decoration in Roman Asia Minor. Sagalassos: a Case Study. SEMA I (1997).M. Kadıoğlu, Das Gerontikon von Nysa am Mäander, Forschungen in Nysa am Mäander III (Darmstadt 2014).M. Kadıoğlu, Die scaenae frons des Theaters von Nysa am Maeander. Forschungen in Nysa am Mäander I (2006).S. Pülz, Untersuchungen zur kaiserzeitlichen Bauornamentik von Didyma, IstMitt. Beih. 35 (1989); dazu Rez. R. Köster, BJb 192, 1992, 707-714.R. Köster, Die Bauornamentik von Milet. Die Bauornamentik der frühen und mittleren Kaiserzeit, Milet VII 1 (2004).A. Yurtsever, “Taşınır ve taşınmaz kültür varlıklarının yeni nesil LiDAR sensörlü tablet bilgisayar ile belgelenmesi”, Geomatik 8/2, 2023, 200-207.A. Yurtsever, "Mimari Bezeme Çalışmaları: Yöntem Bilim, Uygulama ve Öneriler," İçinde: Anadolu'da Bir Çınar. Prof. Dr. M. Erol ALTINSAPAN 60. Yaş Armağanı, Eskişehir: Anadolu Üniversitesi Yayınları:4268, 2022, 579-591.A. Yurtsever. Side Gymnasiumu (M Yapısı). Mimari Araştırmalar ve Araştırmaların Sonuçları. Ege Yayınları (İstanbul 2021). A. Bammer, “Elemente flavisch-trajanischer Architektur-Fassaden in Ephesos”, ÖJh 52, 1978-1980, 67-90.A. Dinstl, “Bauornamentik am Theater von Limyra”, ÖJh 57, 1986-87, 141-220.A. Öztürk, Die Architektur der Scaeneae Frons des Theaters in Perge, Denkmäler Antiker Architektur, Bd.20 DAI (Berlin 2009).V. İdil, “Anadolu´da Roma İmparatorluk Çağı Korinth Başlıkları”, Anatolia/Anadolu 20, 1976-77 (1984) 1-49.V. M. Strocka – M. Wörrle, “Bauphasen des Kaiserzeitlichen Asklepieions von Pergamon”, IstMitt 62, 2012, 199-287.V. M. Strocka, “Das Markttor von Milet”, BWPr 128 (1981).V. M. Strocka, “Datierungskriterien kleinasiatischer Girlandensarkophage”, AA 1996, 455-473.V. M. Strocka, “Die frühesten Girlandensarkophage”, içinde: Festschrift für K.F. Dörner. Studien zur Religion und Kultur Kleinasiens, EPRO 66, 1978, 882-966.V. M. Strocka, “Wechselwirkungen der stadtrömischen und kleinasiatischen Architektur unter Trajan und Hadrian”, IstMitt 38, 1988, 291-307.V. M. Strocka, “Zur Datierung der Celsusbibliothek”, içinde: E. Akurgal (Ed.), The Proceedings of the Xth International Congress of Classical Archaeology. Ankara – İzmir 23-30/IX/1973, 2 (1978) 893-900.
Work Placement	There is no internship or practice.

Aims of the Course	This course aims to examine the development of Roman architectural ornamentation from the Late Republic to Late Antiquity (1st century BC – 4th century AD), with a particular focus on examples from Anatolia. The course covers architectural block types such as the cornice, architrave, frieze, cymatium, console, and pediment. The decorative elements on these blocks (acanthus, egg-and-dart, bead-and-reel, Lesbos kymation, dentils, rinceaux) are analyzed from typological and formal perspectives. Key phases, such as Augustan classicism, the continuity of the Hellenistic tradition, the interaction between the Roman city and Asia Minor workshops, and the proliferation of drillwork during the Severan period, are discussed. Regional workshop and school traditions, such as those of Pergamon, Aphrodisias, and Pamphylia (Side, Perge), are evaluated comparatively. The course aims to teach how to utilize style criticism and comparative analogy methods in cases where data providing precise dates, such as inscriptions or stratigraphy, are limited. As part of this methodology, the selection of decisive elements for dating, the proposal of date ranges within the framework of terminus post quem and terminus ante quem, and the identification of repairs, construction phases, and the use of spolia are addressed. Thus, it is intended that students will be able to identify and date an architectural block at a catalog level and apply this method to their own research.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Decoration Terminology and Dating Methods	
Week - 2		Buildings and Architectural Decoration of the Emperor Augustus Period: Stylistic Development I	
Week - 3		Buildings and Architectural Decoration of the Emperor Augustus Period: Stylistic Development II	
Week - 4		Buildings and Architectural Decoration of the Julius-Claudian Period: Stylistic Development I	
Week - 5		Buildings and Architectural Decoration of the Julius-Claudian Period: Stylistic Development II	
Week - 6		Flavian Period Buildings and their Architectural Decoration: Stylistic Development I	
Week - 7		Flavian Period Buildings and their Architectural Decoration: Stylistic Development II	
Week - 8		Buildings and Architectural Decoration in the Periods of Emperor Traian and Hadrian: Stylist Development I	
Week - 9		Buildings and Architectural Decoration in the Periods of Emperor Traian and Hadrian: Stylist Development II	
Week - 10		Antonine Period Buildings and the Development of Architectural Decoration: Stylistic Development I	
Week - 11		Antonine Period Buildings and the Development of Architectural Decoration: Stylistic Development II	
Week - 12		Severan Period Buildings and Development of Architectural Decoration: Stylistic Development I	
Week - 13		Severan Period Buildings and Development of Architectural Decoration: Stylistic Development II	
Week - 14		Submission of Homework and Exam	

Learning Outcomes

#	Learning Outcome
1	Students learn the terminology of architectural decoration.
2	Students learn about buildings with definite and stylistic dates in Anatolia in the Roman Period.
3	Students learn to date structures with the help of architectural decoration.
4	Students learn to search for and evaluate new publications on architectural structures.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Urban Planning, Transport and Smart Buildings

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	14	42
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	3.00	14	42
Ödevler	10.00	2	20
Proje - Rapor - Sunum Hazırlama	20.00	1	20
Ara Sınav Hazırlığı (sınav süresi dahil)	10.00	1	10
Final Sınavı Hazırlığı (sınav süresi dahil)	20.00	1	20
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Open-Ended Test ✓ Homework ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**