## Course Syllabus

| | |
|---|---|
| **Code - Course Title** | **SNT503 - Researches in Byzantine Art in the Middle Ages I** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 3+0 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Required Courses |
| **Course Instructor(s)** | PROF. DR. BEDİA YELDA UÇKAN |

| | |
|---|---|
| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | The lecturer makes first explanations | |
| **Week - 2** | | Students receive their topics. | |
| **Week - 3** | | The lecturer continues to give information and introduction. | |
| **Week - 4** | | The students bring their initial work and discuss them. Their shortcomings are explained and they are set up for further developed work for the next week. | |
| **Week - 5** | | The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week. | |
| **Week - 6** | | The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week. | |
| **Week - 7** | | The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week. | |
| **Week - 8** | | Midterm Exam | |
| **Week - 9** | | The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week. | |
| **Week - 10** | | The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week. | |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| Week - 11 | | The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week. | |
| Week - 12 | | The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week. | |
| Week - 13 | | The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week. | |
| Week - 14 | | Final Exam | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Will be acquainted with the sources and the main character of the Byzantine Art with its examples. |
| 2 | Can explain the features of Byzantine art. |
| 3 | Can explain the art and architectural examples dating to Byzantine period in Syria, Italy and Greece. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 25 |
| Final Exam | 1 | 40 |
| Homework | 1 | 35 |
| | **Sum (%)** | **100** |