Course Syllabus

Code - Course Title	**SNT504 - Researches in Byzantine Art in the Middle Ages II**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. BEDİA YELDA UÇKAN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The lecturer makes first explanations	
Week - 2		Students receive their topics.	
Week - 3		The lecturer continues to give information and introduction.	
Week - 4		The students bring their initial work and discuss them. Their shortcomings are explained and they are set up for further developed work for the next week.	
Week - 5		The students bring their initial work and substantial discussions are made. The necessary corrections are made and the students are set to develop their work for the next week.	
Week - 6		The students bring their initial work and substantial discussions are made. The necessary corrections are made and the students are set to develop their work for the next week.	
Week - 7		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	
Week - 8		The students bring their initial work and substantial discussions are made. The necessary corrections are made and the students are set to develop their work for the next week.	
Week - 9		The students bring their initial work and substantial discussions are made. The necessary corrections are made and the students are set to develop their work for the next week.	
Week - 10		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		The students bring their initial work and substantial discussions are made. The necessary corrections are made and the students are set to develop their work for the next week.	
Week - 12		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	
Week - 13		The students bring their initial work and substantial discussions are made. The necessary corrections are made and the students are set to develop their work for the next week.	
Week - 14		The results of the research material are evaluated finally.	

Learning Outcomes

#	Learning Outcome
1	Could be acquainted with the sources and the main character of the Byzantine Art with its examples.
2	Can be explain the features of Byzantine art.
3	Can explain the art and architectural examples dating to Byzantine period in Syria, Italy and Greece.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.