Course Syllabus

Code - Course Title	**SNT554 - Byzantine Monumental Painting Studies**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ ZELİHA ŞENEL

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Early Christian painting	
Week - 2		Early Byzantine painting	
Week - 3		Examples of Byzantine paintings in Ravenna	
Week - 4		Middle and Late Byzantine painting	
Week - 5		Paintings from the Byzantine period in Greece	
Week - 6		Sample Paintings from the Byzantine period in Macedonia	
Week - 7		Byzantine paintings in Cappadocia	
Week - 8		Students receive their topics	
Week - 9		The lecturer continues to give information and introduction.	
Week - 10		The students bring their initial work and discuss them. Their shortcomings are explained and they are set up for further developed work for the next week.	
Week - 11		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	
Week - 12		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	

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Week - 13		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	
Week - 14		The results of the research material are evaluated finally.	

Learning Outcomes

#	Learning Outcome
1	• Explains the general definition and techniques of Byzantine Painting. • Explains Byzantine Painting Art in terms of iconography and stylistic features according to its periods. o Describes the characteristics of monumental painting from the Early Christian Period to the end of the Iconoclasm Period. o Explains the development of Middle and Late Byzantine monumental painting. • Gives the examples of monumental painting art from the Byzantine Period in Cyprus, Macedonia and Greece.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.