Course Syllabus

Code - Course Title	**SNT556 - The Cultural and Artistic Environment in the Middle Byz.P.**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ GİZEM ÖNCELEN

Mode of Delivery	In-person education
Prerequisites	There are no prerequisites or corequisites for this course.
Recommended Resources	Mango, C. Byzantine Architecture; Cormack, R. Byzantine Art; Maguire, H. Byzantine Art in the Twelfth Century: Meaning and Aesthetics; Vassilaki, M. (ed.). Images of the Mother of God: Perceptions of the Theotokos in Byzantium.
Work Placement	This is not suitable for this course.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The political events of the Middle Byzantine period are examined.	
Week - 2		The sociocultural events of the Middle Byzantine period are examined.	
Week - 3		The course offers an introduction to the art of the Middle Byzantine period.	
Week - 4		The architectural developments of the Middle Byzantine period are analyzed.	
Week - 5		The art of painting during the Middle Byzantine period is examined.	
Week - 6		The craftsmanship of the Middle Byzantine period is examined.	
Week - 7		Topics are assigned to the students.	
Week - 8		Students submit their preliminary work on their chosen topics for discussion. They are expected to revise and expand their work for the following week in response to any errors or deficiencies noted.	
Week - 9		Students present their improved work for discussion. Students who are guided toward new areas of research are expected to submit a further expanded version of their work in the following week.	
Week - 10		Students present their improved work for discussion. Students who are guided toward new areas of research are expected to submit a further expanded version of their work in the following week.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Students present their improved work for discussion. Students who are guided toward new areas of research are expected to submit a further expanded version of their work in the following week.	
Week - 12		Students present their improved work for discussion. Students who are guided toward new areas of research are expected to submit a further expanded version of their work in the following week.	
Week - 13		Students present their improved work for discussion. Students who are guided toward new areas of research are expected to submit a further expanded version of their work in the following week.	
Week - 14		The course concludes with a final evaluation of the research findings.	

Learning Outcomes

#	Learning Outcome
1	Students will be able to understand the cultural environment of the Middle Byzantine period.
2	Students will be able to distinguish the innovations in the art of the Middle Byzantine period.
3	Students will be able to explain the architectural activities of the Middle Byzantine period.
4	Students will have knowledge about the painting art of the Middle Byzantine period.
5	Students will have knowledge about the handicrafts of the Middle Byzantine period.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.