Course Syllabus

Code - Course Title	**SNT645 - Iconographic Analysis of Byzantine Paintings**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ ZELİHA ŞENEL

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Christian Theology and Liturgy	
Week - 2		Old Testament and Byzantine Painting	
Week - 3		New Testament and Byzantine Painting	
Week - 4		Relationship between apocryphic sources and Byzantine Painting	
Week - 5		The effect of heretical movements in Byzantine history on Byzantine painting	
Week - 6		Students receive their topics	
Week - 7		The lecturer continues to give information and introduction.	
Week - 8		The students bring their initial work and discuss them. Their shortcomings are explained and they are set up for further developed work for the next week.	
Week - 9		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	
Week - 10		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	
Week - 11		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	
Week - 13		The students bring their initial work and substantial discussions are made. The necessary corrections are made the students are set to develop their work for the next week.	
Week - 14		The results of the research material are evaluated finally.	

Learning Outcomes

#	Learning Outcome
1	• Describes allphases of Byzantine Art and characteristics o Explains Byzantine Painting Art in terms of iconography and stylistic features according to its periods. • Explains Byzantine Painting by considering social, political and religious debates. o Explains the effects of social events caused by the influence of Islamic culture on Byzantine religious painting. o Lists the political and religious debates that led to the Iconoclasm period. • Explains the sources of Old Testament, New Testament and Apocrypha that influence Byzantine Painting Art

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.