## Course Syllabus

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| **Code - Course Title** | **ÇEK520 - Working Life and Art** |
| **Course Type** | II. SEMESTER |
| **Laboratory + Practice** | 3+0 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | DOÇ. DR. ZERRİN SUNGUR TAŞDEMİR |

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| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | Sociology, Social structure of Turkey |
| **Recommended Resources** | Altuğ, T. (2012) Son Bakışta Sanat, İstanbul: Yapı Kredi Yayınları.<br>Baynes, K. (2008) Toplumda Sanat, Yusuf Atılfan (çev.), İstanbul: Yapı Kredi Yayınları. |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Basic concepts about science and art relation | |
| **Week - 2** | | Basic perspectives about science and art relation | |
| **Week - 3** | | General evaluation of the relation between working life and art branches | |
| **Week - 4** | | Working life in Turkish literature | |
| **Week - 5** | | Working life in world literature | |
| **Week - 6** | | Working life in Turkish cinema | |
| **Week - 7** | | Working life in world cinema | |
| **Week - 8** | | Working life in documentary cinema | |
| **Week - 9** | | Working life and music and dance | |
| **Week - 10** | | Working life and theater | |
| **Week - 11** | | Working life and statue | |
| **Week - 12** | | Working life and picture | |
| **Week - 13** | | Working life and photography | |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| Week - 14 | | Working life and street art | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | To form intellectual interest in works of art representing working relations |
| 2 | To think about the relations between society, labor and art |
| 3 | To think about discussions on the object and subject of art |
| 4 | To have an idea about the relationship between natural reality and aesthetic reality |
| 5 | To gain a sociological overview of art |
| 6 | To gain knowledge and understanding of the works representing the working relations |
| 7 | To evaluate art works on the basis of the science of social policy and labor relations |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*