Course Syllabus

Code - Course Title	**STV518 - Film Critique II**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. ELİF GİZEM UĞURLU

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Moran Berna. (2013). Edebiyat Kuramları ve Eleştiri. İstanbul: İletişim. Kabadayı, Leyla. (2013). Film Eleştirisi. İstanbul: Ayrıntı.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		What is Film Critisizm	
Week - 2		The main concepts for the film critisizm	
Week - 3		Sociological approaches	
Week - 4		Ideological approaches	
Week - 5		Exam	
Week - 6		Historical approaches	
Week - 7		Semiotic approaches	
Week - 8		Psychoanalytic approach, Cognitive approach	
Week - 9		Feminist approach.	
Week - 10		Genre approach	
Week - 11		Auteur approach	
Week - 12		Scene approach	
Week - 13		Watching and critisizing a movie	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Watching and critisizing a movie	

Learning Outcomes

#	Learning Outcome
1	Explain Film Critisizm

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.