Course Syllabus

Code - Course Title	**STV520 - Periods and Directors in Turkish Cinema II**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇ. DR. ELİF PINAR KILINÇ

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		An overview of Turkish cinema.	
Week - 2		The general characteristic of contemporary Turkish cinema.	
Week - 3		Ömer Kavur and his cinema	
Week - 4		Derviş Zaim and his cinema	
Week - 5		Nuri Bilge Ceylan and his cinema	
Week - 6		Zeki Demirkubuz and his cinema	
Week - 7		Reha Erdem and his cinema	
Week - 8		Yeşim Ustaoğlu and her cinema	
Week - 9		Remarkable new directors and their films.	
Week - 10		Student presentations	
Week - 11		Student presentations.	
Week - 12		Student presentations.	
Week - 13		Student presentations.	
Week - 14		General evaluation of the term.	

Learning Outcomes

#	Learning Outcome
1	evaluate Turkish Cinema's general characteristics from 1980s to present.
2	evaluate basic conditions that affect Turkish Cinema from 1980s to present.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.