## Course Syllabus

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|---|---|
| **Code - Course Title** | **STV524 - Modern Cinema** |
| **Course Type** | II. SEMESTER |
| **Laboratory + Practice** | 3+0 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | PROF. DR. SIRRI SERHAT SERTER |

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| **Recommended Resources** | Paz, O. (1996) Çamurdan Doğanlar. İstanbul: Can |
| **Aims of the Course** | The aim of the course is to enable students to learn modernist film strategies and styles and to relate them to other arts |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Basic concepts: modernity, modernization, modernism, postmodernism | |
| **Week - 2** | | Classical and modernist strategies of film art | |
| **Week - 3** | | Avant-garde and modernism | |
| **Week - 4** | | Robert Bresson | |
| **Week - 5** | | Jean-Luc Godard | |
| **Week - 6** | | Michelangelo Antonioni | |
| **Week - 7** | | Pier Paolo Pasolini | |
| **Week - 8** | | Theo Angelopoulos | |
| **Week - 9** | | Michael Haneke | |
| **Week - 10** | | Presentations by students | |
| **Week - 11** | | Presentations by students | |
| **Week - 12** | | Presentations by students | |
| **Week - 13** | | Presentations by students | |
| **Week - 14** | | Presentations and discussion about final question | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | 1. The student will able to explain the concept such as classical cinema and modern cinema. 1.1. The student will able to recall the characteristics and the conditions of classical cinema. 1.2. The student will able to discuss the conditions of modern cinema. 1.3. The student will able to distinguish the general characteristcs of modern cinema. 2. The student will be able to tell the characteristics of modern cinema. 2.1. The student will be able to discuss the modernist strategies through the films of modernist directors. 2.2. The student will be able to tell the strategies such as dedramatization, temp mort, fragmentation. 2.3. The student will able to compare the classical and the modern in the film art. 3. The student will be able to analyze the film which represents the modernist cinema. 3.1. The student will be able to distinguish the thematic diversity of the film. 3.2. The student will be able to distinguish of the stylistic departure of the film. 3.3. The student will be able to discuss the departure of the film in the film art and history. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*