Course Syllabus

Code - Course Title	**STV532 - Postmodern Esthetics and Cinema**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. BARIŞ KILINÇ

Mode of Delivery	Face to face
Prerequisites	There is no prerequisite and co-requisite for this course
Courses Recomended	There is not any recommended optional programme component.
Recommended Resources	Okuma Listesi: Max Weber, Toplumsal ve Ekonomik Örgütlenme Kuruma; Max Weber, Protestan Ahlakı ve Kapitalizmin Ruhu; George Ritzer, Büyüsü Bozulmuş Dünyayı Büyülemek; Zygmunt Bauman, Modernlik ve Müphemlik; Zygmunt Bauman, Parçalanmış Hayat; Zygmunt Bauman, Yaşam Sanatı; Zygmunt Bauman, Akışkan Hayat; Zygmunt Bauman, Postmodernizm ve Hoşnutsuzlukları; Zygmunt Bauman, Bireyselleşmiş Toplum; Michael Löwy ve Robert Sayre, İsyan ve Melankoli-Modernizme Karşı Romantizm; Richard Sennett, Karakter Aşınması; Richard Sennett, Yeni Kapitalizmin Ruhu; Elinor Fuchs, Karakterin Ölümü; Jean Baudrillard, Simülakrlar ve Simülasyon; Fredric Jameson, Antikler ve Postmodernler; Fredric Jameson, Gerçekliğin Çelişkileri; Fredric Jameson, Modernizmin İdeolojisi; Jean François Lyotart, Postmodern Durum; Hakkı Hünler, Estetik'in Kısa Tarihi; Mike Featherstone, Postmodernizm ve Tüketim Kültürü.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The Discussion on the Terms of Modern, Modernity and Modernism.	
Week - 2		Modern Sociologists, Their Approaches and The Discussion About Modern Art.	
Week - 3		Modern Sociologists, Their Approaches and The Discussion About Modern Art.	
Week - 4		Modern Reality Understandings, Esthetics, Cinema and Examples.	
Week - 5		Modern Reality Understandings, Esthetics, Cinema and Examples.	
Week - 6		Postmodern Sociologists and Their Approaches.	
Week - 7		Postmodern Reality, Postmodern Art and Examples.	
Week - 8		Postmodern Reality, Postmodern Art and Examples.	
Week - 9		Postmodern Esthetics, Cinema and Examples.	
Week - 10		Postmodern Esthetics, Cinema and Examples.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Presentations...	
Week - 12		Presentations...	
Week - 13		Presentations...	
Week - 14		Presentations...	

Learning Outcomes

#	Learning Outcome
1	Student will be able to explain the modern reality, art and esthetics together with modern, modernity and modernism conceptually.
2	Student will be able to explain the term of postmodern,and the postmodern reality and art.
3	Student will be able to explain the relation of postmodern esthetics and cinema.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.