Course Syllabus

Code - Course Title	**STV604 - Theoretical Dimension of Editing**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. EROL NEZİH ORHON

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	Course Attendance, Midterm assignment and Final assignment

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Overview on film editing.	
Week - 2		Griffith. Dramatic emphasis	
Week - 3		Pudowkin. Constructive editing.	
Week - 4		Einsenstein. İntellectual montage.	
Week - 5		Discusion	
Week - 6		German expressionism. F.W. Murnau	
Week - 7		Andre Bazin's realist aesthetic.	
Week - 8		Discusion	
Week - 9		Expressive realisim. Orson Welles-Yurttaş Kane.	
Week - 10		İtalian neo realisim. Vittoria de Sica. The Bicyle Thieves	
Week - 11		The French new wave. Truffaut-Godart-Resnais	
Week - 12		The French new wave. Truffaut-Godart-Resnais	
Week - 13		Editing and modern cinema	
Week - 14		Discusion	

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.