Course Syllabus

Code - Course Title	**STV617 - Film Studies**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇ. DR. ÖZGÜR ÇALIŞKAN

Mode of Delivery	Face to Face
Recommended Resources	Nichols, B. (1985) (ed.) Movies and Methods. Volume 1 and Volume 11.Berkeley: University of California Press.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Basic Concepts	
Week - 2		Film as a narrative art	
Week - 3		Realism and spectacle:sound and colour	
Week - 4		Realism and spectacle:off screen	
Week - 5		Langue or langage	
Week - 6		Faciality and deterritorialization	
Week - 7		Modern art cinema	
Week - 8		Styles in modernist film narratives	
Week - 9		Cinematic apparatus theory	
Week - 10		Suture	
Week - 11		Two voyeurisms:history	
Week - 12		Two voyeurisms:discourse	
Week - 13		Screenings	
Week - 14		Screenings	

Learning Outcomes

#	Learning Outcome

Learning Outcomes

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1	The studets will examine various theoretical approaches to viewing and analyzing about film.
2	The students will, discuss the subjects such as language of film, the narrative, modes of narration (history and discourse) the representation of a reality; the medium of film, genres and filmic conventions.
3	The students will read and discuss theories especially in relation to postmodernism and social and ideological subtexts.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.