Course Syllabus

Code - Course Title	**SOS524 - Gender Studies and Cinema**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HATİCE YEŞİLDAL TURAN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no pre-requisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Sociology and Cinema	
Week - 2		Cinema Movements: German Expressionism	
Week - 3		Italian New Realism	
Week - 4		French New Wave	
Week - 5		Third World Cinema	
Week - 6		Turkish Cinema Movements	
Week - 7		Realism in Cinema Films	
Week - 8		Cinema and Ideology	
Week - 9		Modernity and Cinema	
Week - 10		Cinema and Globalization	
Week - 11		Postmodernism and Cinema	
Week - 12		Gender and Cinema	
Week - 13		Feminist Film Studies	
Week - 14		Turkish Cinema	

Learning Outcomes

#	Learning Outcome
1	Develops a sociological outlook about social world.
2	Describes social phenomena and concepts related to society.
3	Describes the main characteristics of the social institutions in Turkey and in the world.
4	Explains the development and the main characteristics of modern sociology.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.