## Course Syllabus

| | |
|---|---|
| **Code - Course Title** | **SOS621 - Culture and Globalization** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 3+0 |
| **ECTS** | **7.5** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | PROF. DR. EMRE GÖKALP |

| | |
|---|---|
| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Recommended Resources** | Nederveen Pieterse, J. (2009) Globalization and Culture. Global Mélange, Rowman & Littlefield Hopper, P. (2007) Understanding Cultural Globalization, Polity Press, 2004Tomlinson, J. (1999) Küreselleşme ve Kültür, İstanbul: Ayrıntı Yayınları, 2004.Barbar, B. R. (1996). Jihad Vs Mc World. New YorkBerger, P and Huntington, S.P. (Ed.) (2003) Many Globalizations. Cultural Diversity in the Contemporary World, Oxford University Press |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Theorizing Culture | |
| **Week - 2** | | Culture Industry; Critics of Mass Culture | |
| **Week - 3** | | Culture, Power and Hegemony | |
| **Week - 4** | | Popular Culture as an area of Hegemonic struggle | |
| **Week - 5** | | Globalization: Different approaches and debates | |
| **Week - 6** | | Globalization, Modernity and World System | |
| **Week - 7** | | Transformations of Culture in an Era of Globalization | |
| **Week - 8** | | Culture, Media and Globalization or Cultural Globalization | |
| **Week - 9** | | Cultural Imperialism; Cultural Homogenization | |
| **Week - 10** | | McDonaldization | |
| **Week - 11** | | Globalization / Localization, Glocalization | |
| **Week - 12** | | Cultural Hybridization and Deterritorialization | |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| Week - 13 | | Cultural Globalization in Turkey | |
| Week - 14 | | Popular Football Culture and Globalization | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Explain the way that globalization process is experienced in cultural area and analyze the relationship between (popular) culture and globalization with reference to the debates on cultural globalization |
| 2 | Describe the main characteristics of cultural globalization process and evaluate the transformations of (popular) culture in an era of globalization |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*