Course Syllabus

Code - Course Title	**TDE616 - Critical Text Publication**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. MUHSİN MACİT

Mode of Delivery	Face to face
Prerequisites	There is no prerequisite or corequisite for this course.
Recommended Resources	Ateş, Ahmet (1942). “Metin Tenkidi Hakkında”. Türkiyat Mecmuası. VII: 253-267.Aynur, Hatice vd. (2017). Metin neşri: problemler, tespitler, öneriler. İstanbul: Klasik Yay.Karavelioğlu, Murat A. (2010). “İbnülemin’in Divan Neşirleri”. Divan Edebiyatı Araştırmaları Dergisi 4: 27-58.Kavakçı, Yusuf Ziya (1976). İslâm Araştırmalarında Usûl. Ankara: T.C. Diyanet İşleri Başkanlığı Yay.Polat, Salahattin (2010). Metin Tenkidi. Marmara Üniversitesi İFAV Yay.Tulum, Mertol (2000). Tarihî Metin Çalışmalarında Usûl . İstanbul: Deniz Kitabevi.
Work Placement	None

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		What is the text?	
Week - 2		Definition of text concept and text types, Literary texts and their production processes.	
Week - 3		Definition of text concept and text types, Literary texts and their production processes.	
Week - 4		Production of manuscript: Historical development of paper, ink, skin, illumination(tezhib), miniature arts.	
Week - 5		Writing is the place of patronage(hâmîlik) tradition in the production of manuscript.	
Week - 6		Relations between boss, poet and clerk(müstensih).	
Week - 7		Copying and duplication of manuscripts.	
Week - 8		Copy identification and copy specification.	
Week - 9		Copy identification and copy specification.	
Week - 10		Text criticism and methods: genealogical method/stemmatics, grouping method.	
Week - 11		Text criticism and methods: mechanical/analytical/statistical methods.	
Week - 12		Text criticism and methods: copy-text editing, best-text edition.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Text criticism and methods: all variants of the text(variorum) publication are combined and can be compared.	
Week - 14		Text criticism and methods: all variants of the text(variorum) publication are combined and can be compared.	

Learning Outcomes

#	Learning Outcome
1	Define concepts related to text.
2	Describe the historical development of writing arts.
3	Explain the tradition of patronage in writing production.
4	Experienced copy identification and copy specification.
5	Critical text can be emitted.
6	Use the text criticism methods.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.