Course Syllabus

Code - Course Title	**ARK608 - Roman Theaters**
Course Type	I. SEMESTER
Laboratory + Practice	2+2
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. HÜSEYİN SABRİ ALANYALI

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	H. S. Alanyalı, Der Kentauromachie- und Gigantomachiefries im Theater von Perge (2012); M. Bieber, The History of the Greek and Roman Theater (1971); E. Burmeister, Antike griechische und römische Theater (2006); M. Fuchs, Untersuchungen zur Ausstattung römischer Theater in Italien und den Westprovinzen des Imperium Romanum (1987); J. A. Hanson, Roman Theater-Tempels (1959); H. P. Isler, Antike Theaterbauten. Ein Handbuch III Bände (2017); M. Kadıoğlu, Die Scaenae Frons des Theater von Nysa am Mäander (2005); S. Moraw – E. Nölle (Hrsg.), Die Geburt des Theater in der griechischen Antike (2002); 1514. A. Öztürk, Die Architektur der Scaenae Frons des Theater von Perge (2009); U. Pappalardo, Antike Theater (2007); A. Segal, Theaters in roman Palestine and Provincia Arabia (1995);
Work Placement	N/A
Aims of the Course	The aim of this course is to provide students with comprehensive knowledge of Roman theater architecture by examining the historical development, architectural characteristics, construction techniques, and functions of theater structures from the Roman period in light of archaeological data. Within this scope, the course aims to evaluate the origins and development of Roman theaters, their relationship with Greek theater architecture, plan types, architectural sections, the facade arrangements of stage buildings, decoration programs, and construction techniques. Furthermore, it is intended to examine the social, cultural, political, and religious functions of theater structures in Roman urban life, the types of performances, and their relationship with imperial ideology. The course also aims to provide a comparative analysis of theater structures built in different regions of the Roman Empire, particularly in Anatolia, to identify regional architectural traditions and local characteristics, thereby enabling students to acquire the skill to analyze theater structures from chronological, typological, architectural, and functional perspectives.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The beginning of theater in the ancient world	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 2		Hellenic Theater	
Week - 3		Ancient Roman Theater	
Week - 4		Ancient theater architecture	
Week - 5		Sculpture in ancient theater buildings	
Week - 6		Theaters of the City of Rome and Italy	
Week - 7		Western Provinces and North African theater structures	
Week - 8		Eastern Provinces theater structures	
Week - 9		Western Anatolian Roman Theater structures	
Week - 10		Roman Theater structures in Southwestern Anatolia	
Week - 11		Can explain the temple theater relation and temple theaters in the Roman Period.	
Week - 12		The relevance between Theatre-Stadion-Amphitheater	
Week - 13		Plays in the Roman Theater	
Week - 14		Reflection of Roman Theaters to the present day	

Learning Outcomes

#	Learning Outcome
1	Defines Ancient Theaters.
2	Defines ancient theater structures.
3	Can introduce ancient theaters comparatively by region.
4	Explains other features of Ancient Theater structures.

Sustainable Development Goals

✓ Quality Education ✓ Peace, Justice and Strong Institutions ✓ Partnerships for Purposes

Course Theme

✓ Urban Planning, Transport and Smart Buildings ✓ Society, Law and Communication ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	15	45
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	4.00	14	56
Ödevler	5.00	12	60
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	11.00	1	11
Final Sınavı Hazırlığı (sınav süresi dahil)	11.00	1	11
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	30
Final Exam	1	70
	Sum (%)	**100**