Course Syllabus

Code - Course Title	**ARK619 - Terracotta Figurines in Hellenistic and Roman Periods**
Course Type	I. SEMESTER
Laboratory + Practice	2+2
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. RAHŞAN TAMSÜ POLAT

Mode of Delivery	The mode of delivery of this course is face to face
Place of Delivery	On Campus
Used Educational Platforms	Online,Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	S. Besques, Catalogue Raisonné des Figurines et reliefs et terre cuite Grecs. Étrusques et Romaines III. Époques Hellénistique et Romains: Grèce et Asie Mineure, Musée National du Louvre.- E.Töpperwein, Terrakotten von Pergamon, Pergamenischer Forschungen 3, Berlin, 1976.- G. Merker, The Sanctuary of Demeter and Kore. Terracotta Figurines of the Classical Hellenistic, and Roman Periods (American School of Classical Studies), Corinth 18, part IV. Princeton 2000.- D. Kassab, Statuettes en terre cuite de Myrina. Corpus des signatures, Monogrammes, Letters et Signes, Bibliothèque Archéologigue de l Institut Français d Ètudes Anatolienne d Istanbul 29, 1988.B. Baudat, “Terres cuites de l’Ecole française d’Athenes”, BCH 77, Numero 1. 1-45. D. Burr Thompson, The Origin of Tanagras, AJA 70, 1966, 51-63. G. Işın, “Hellenistik ve Erken Roma Dönemleri ’nde Patara Terrakottaları”, Akdeniz Üniversitesi, 1998. J. Boardman, Yunan Heykeli. Arkaik Dönem, İstanbul, 2001. L. Burn-R. Higgins, Catalogue of Grek Terracottas in the British Museum III, London, 2001. N. Breitenstein, Danish National Museum, Catalogue of Terracottas Cypriote, Greek, Etrusco-İtalian and Roman. Ejnar Munksgaard, Copenhagen. R. A. Higgins, Greek Terracottas, London, 1967. R. A. Higgins, Tanagra and Figurines, Princeton, 1986. 9 9. S. Mollard-Besques, Les Terres Cuites Grecques, Presses Universitaires de France, Paris. 10 10. U. Mrogenda, Die Terrakottafiguren von Myrina, Eine Untersuchung ihrer Möglichen Bedeutung und Funktion im Grabzusammenhang. Reihe XXXVIII Archäologie, Bd./Vol. 63, Peter Lang, Frankfurt am Main.
Work Placement	N/A
Aims of the Course	The place of terracotta figurines within the historical process will be taught, specifically focusing on the production techniques and production centers of terracottas during the Hellenistic and Roman periods, as well as their subject matter.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	Description of terracota figurines, coroplasts.	Lecture, Question & Answer

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 2	LO-1 LO-2	Production technics of terracotta figurines and production methods.	Lecture, Discussion
Week - 3	LO-2	Historical development of terracotta figurines.	Lecture, Question & Answer
Week - 4	LO-2	The style development of figurines in the Hellenistic terracotta.	Lecture, Question & Answer
Week - 5	LO-2	Divine Depictions, Female and Male Figurines, Animal Figurines and others.	Lecture, Question & Answer
Week - 6	LO-2	Divine Depictions, Female and Male Figurines, Animal Figurines and others.	Lecture, Question & Answer, Discussion
Week - 7	LO-1 LO-2	Style development of Roman Period terracotta figurines.	Lecture, Discussion
Week - 8	LO-1 LO-2	Divine Depictions, Female and Male Figurines, Animal Figurines and others.	Lecture, Question & Answer
Week - 9	LO-1 LO-2	Divine Depictions, Female and Male Figurines, Animal Figurines and others.	Lecture, Question & Answer
Week - 10	LO-1 LO-2	Important centers and examples in Anatolia: Myrina, Pergamon, Tralleis, Ephessos.	Lecture, Question & Answer
Week - 11	LO-1 LO-2	Important centers and examples in Anatolia: Myrina, Pergamon, Tralleis, Ephessos.	Lecture, Discussion
Week - 12	LO-1 LO-2	Important Excavated Sites and Finds from Hellenistic Age in Anatolia	Lecture, Discussion
Week - 13	LO-1 LO-2	Terracotta Figurines of Tanagra.	Lecture, Discussion
Week - 14	LO-2	Evaluations on the Meaning of Figurines.	Lecture, Question & Answer, Discussion

Learning Outcomes

#	Learning Outcome
1	Terracotta will recognize the production techniques and production centers of figurines.
2	It will be learned about the style development of figurines in the Hellenistic and Roman Periods of Terracotta figurines.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Educational Sciences and Educational Technologies

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	5.00	14	70
Ödevler	27.50	1	27
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	16.00	1	16
Final Sınavı Hazırlığı (sınav süresi dahil)	18.00	1	18
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	2.00	14	28
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

✓ Homework ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	30
Final Exam	1	70
	Sum (%)	**100**