Course Syllabus

Code - Course Title	**OKÖ230 - Drama in Early Childhood Education**
Course Type	IV. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	These courses are conducted in the form of face-to-face and online training.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	N/A

Recommended Resources	SAN, İnci and others. (1990). Creative Drama in Ankara. Ankara: Turkish German Cultural Center Publication.SAN, İ. (1991) "Education-Learning Method in Teaching and Creative Drama as Aesthetic Process". Quality Development Symposium in Education. 13-14 April. Istanbul: Kultur College Publications. SAN, İ. (1992) "Art Education Policies in Evolution. Art Education-New Approaches". Journal of Ankara University Faculty of Educational Sciences. Volume 25, Issue 2. SAN, İ. (1993) "Social Change and Changing Art Education". Anadolu University Publication No. 762. Faculty of Fine Arts Publication no. 4, Number:1. SAN, İ. (1994) "Fifth International Creative Drama Seminar in Ankara". Journal of Ankara University Faculty of Educational Sciences. Vol:27, Issue 1, p. 69-81. SAN, İ. (1995). "The Development of Educational Drama in Turkey". Stage of Art. USA: Summer, p. 32-33. SAN, İ. (1996) "Necessary Innovations for Creativity Education. From the Perspective of an Art Educator". Overview of Our Education. Istanbul: Kültür College Foundation Publications, No 1. SAN, İ. (1997). (Compil.) Drama-Mask-Museum. Turkish-German Cultural Affairs Board Publication Series 12. Ankara: ISKUR Matbaacılık. SAN, İ. (1997) "Creative Drama Studies in Ankara". Children's Culture. Contemporary Life Support Association Publication, Istanbul. SAN, İ. (1998) "Reflections on Education with Art". MEB Magazine, Education-Art-Culture Issue. Issue 139, pp.21-23, Ankara. SAN, İ. (1998) "How Has Museum Education Evolved?". Milliyet Art Journal, Issue. 444, p. 21-23.SAN, İ. (1999) "Past and Present of Creative Drama Studies in Turkey". Creative Drama in Theater in Education. Contemporary Drama Association Bulletin. Issue: 2, January, p: 3-6. SAN, İ. (1999). "Museum and Drama". Creative Drama in Theater in Education. Contemporary Drama Association Bulletin. Issue: 3,4, July, p: 3-4. SAN, İ. (2001). "Development of Creative Drama Studies in Education in Turkey". Communication. Ankara: Gazi University, Faculty of Communication Printing House. Bahar, 9. pp: 221-230. SAN, İ. (2001). "A Positive View of Drama". Teacher's World, May, Issue 257, p. 17-18. SAN, İ. (2001). "A Brief History of Drama in Education". Culture and Art in Contemporary Education. Contemporary Life Support Association Publication 14, Istanbul: Mart Matbaacılık Sanatları Ltd. Sti. p.81-89. SAN, İ. (2003). Drama and Teaching Information. (Prepare for Publication). 2nd Edition. V. Drama in International Education. Ankara: Natural Publications, No. 11th. SAN, İ. (2003). V. Drama in International Education. (Prepare for Publication) Ankara: Natürel Publications, No. 12. SAN, İ. (2003). "Basic Concepts in Creativity". Creativity and Drama in Children. Anadolu University Open Education Faculty Preschool Education Undergraduate Program. Editor: Ali Ozturk. Eskişehir: Anadolu University Publication no. 1488, Open Education Faculty Publication no. 798, pp.1-14. SAN, İ. (2003). "Basic Concepts in Drama". Creativity and Drama in Children. Anadolu University Open Education Faculty Preschool Education Undergraduate Program. Editor: Ali Ozturk. Eskişehir: Anadolu University Publication no. 1488, Open Education Faculty Publication no. 798, pp.109-120.Üstündag, T. (2020). My Creative Drama Teacher's Diary. Ankara. Pegem A Publishing.Üstündag, T. (2020). Journey to Creativity. 2020. Ankara. Pegem A Publishing.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Definition of drama as a method in education, its achievements and usage areas.	
Week - 2		Techniques of creative drama	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 3		Imaginary thinking and expression	
Week - 4		Trust, harmony and cooperation studies	
Week - 5		Communication and empathy studies	
Week - 6		Developing free thinking and creativity	
Week - 7		Music and rhythm studies	
Week - 8		Art and aesthetic perception studies	
Week - 9		Verbal expression and speaking skills	
Week - 10		Application of preschool education lesson plans through drama	
Week - 11		Application of preschool education lesson plans through drama	
Week - 12		Application of preschool education lesson plans through drama	
Week - 13		Application of preschool education lesson plans through drama	
Week - 14		Application of preschool education lesson plans through drama	

Learning Outcomes

#	Learning Outcome
1	explain the importance and usage drama in education a. Defines drama b. Explains short history of drama c. Restates the relation between education and drama d. Uses drama as a teaching method in education
2	describe the relation between play and drama a. Explains the similarities between play and drama b. Explains differances between play and drama c. Identify the role and importance of play and drama in child development d. Illustrates usage of play and drama
3	apply activities by drama method inpreschool education a. Plans drama activities in accordance with purpose and gain of the course b. Prepares suitable educationla environment and materials for drama activity c. Applies drama activity d. Evaluates drama activity

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.