Course Syllabus

Code - Course Title	**MTP503 - Music Therapy Models and Methods**
Course Type	I. SEMESTER
Laboratory + Practice	1+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. ŞÜKRÜ TORUN

Mode of Delivery	Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	Turkish Music History on the Context of Music Therapy Keyboard Skills for Music Therapists IGuitar Skills for Music Therapists IMakam Music Skills for Music Therapists I
Recommended Resources	Levent Öztürk Müzik Terapi Terimler Sözlüğü 2019 Hipokrat yayıneviBook title: Music Therapy Methods in Neurorehabilitation-A Guide for CliniciansAuthors: Felicity Baker and Jeanette TamplinTranslation Editor: Prof. Dr. Oznur Tunca YilmazHipokrat Yayınevi 2019, ISBN: 978-605-7874-12-2
Work Placement	Practice studies on music therapy models, methods and techniques

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Model, method, approach, intervention, practice, context and other concepts	
Week - 2		Music Therapy Models	
Week - 3		Basic methods and techniques in music therapy	
Week - 4		Receptive methods and clinical applications in music therapy	
Week - 5		Receptive methods and clinical applications in music therapy	
Week - 6		Bonny Guided Imagery and Music (GIM)	
Week - 7		Active methods in music therapy: Techniques, approaches and clinical applications	
Week - 8		Active methods in music therapy: Techniques, approaches and clinical applications	
Week - 9		Creative Music Therapy and Nordoff-Robbins	
Week - 10		Analytical Music Therapy and Priestley	
Week - 11		Behavioral Music Therapy and Madsen	
Week - 12		Bonny - Guided Imagery and Music (GIM)	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		The Benenzon Model of Music Therapy	
Week - 14		Method selection in music therapy and Neurocreative Music Therapy Approach.	

Learning Outcomes

#	Learning Outcome
1	Defines and explains five basic international models of music therapy practice.
2	Understands the main Receptive and Active Music Therapy Methods and comprehends the application principles.
3	Can choose appropriate methods and techniques for the individual/group he/she works with in music therapy practices.
4	Defines the unique aspects and features of the Neurocreative Music Therapy Approach.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.