Course Syllabus

Code - Course Title	**KMP501 - Composition I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT NURİYE ESRA KINIKLI SNAPPER, PROF. DR. BERKANT GENÇKAL, DOÇ. DR. ONUR DÜLGER

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Relevant repertoireGRIFFITHS, P. A Guide To Electronic Music, Thames and Hudson, 1980.FINEBERG, J. Spectral Music: History And Techniques, Harwood Academic Publishers, 2000.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Electronic Music Review, Techniques and Style Study: Herbert Eimert examination.	
Week - 2		Electronic Music Review, Techniques and Style Study: Karlheinz Stockhausen examination.	
Week - 3		Electronic Music Review, Techniques and Style Study: Gottfried Michael Koenig examination.	
Week - 4		Spectral Music Review and Techniques and Style Study; Early Spectral Music: Giacinto Scelsi review.	
Week - 5		French School: Gerard Grisey examination.	
Week - 6		French School: Tristan Murail examination.	
Week - 7		German School: Georg Friedrich Haas examination.	
Week - 8		Others: Jonathan Harvey review, Kaija Saariaho review.	
Week - 9		Current Music: Recording and festival listening or presentation, Concept and content presentation, Technical and aesthetic discussion.	
Week - 10		Current Music: Recording and festival listening or presentation, Concept and content presentation, Technical and aesthetic discussion.	
Week - 11		Composition Production: Music for small ensemble and electronics, Music for solo instrument and ensemble accompaniment.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Composition Production: Music for small ensemble and electronics, Music for solo instrument and ensemble accompaniment.	
Week - 13		Composition Production: Music for small ensemble and electronics, Music for solo instrument and ensemble accompaniment.	
Week - 14		Composition Production: Music for small ensemble and electronics, Music for solo instrument and ensemble accompaniment.	

Learning Outcomes

#	Learning Outcome
1	Examines the interdisciplinary interaction between composition and school.
2	Learns the concept of methodology in composition.
3	Learns about literature review and literature search in composition.
4	Learns the concept of cognitive prosedures.
5	creates relations between sub-concepts

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.