Course Syllabus

Code - Course Title	**MÜZ549 - The Musical Language of Stravinsky and Bartók I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. BERKANT GENÇKAL

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	The Oxford History of Western Music, Oxford University Press, 2009.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Stravinsky's early period ballet works: Firebird, Petruschka, and The Rite of Spring	
Week - 2		Rhythmical analysis of The Rite of Spring	
Week - 3		The Rite of Spring in historical development and its revolutionary character.	
Week - 4		Strvinsky's exile in Switzerland: A Soldier's Tale, Rag-Time, Rag Music.	
Week - 5		France: The beginning of Neo-classicism; Persephone, Apollo Musagets.	
Week - 6		Return to the theatre and Last years in France: towards America.	
Week - 7		Symphonies d'instruments a vent, Mavra, Les Noces.	
Week - 8		Last Years in France: Pulcinella, Concerto for Piano and Woodwinds, Oedipus Rex.	
Week - 9		United States of America: Geç dönem Yeni klasikçilik eserler; Circus Polka, Danses concertantes, Scénes de ballet.	
Week - 10		Symphony in 3 movements.	
Week - 11		Stravinsky's last paeriod Proto-serial works.	
Week - 12		Kantate threni, Movements, Requem Canticles.	
Week - 13		Final Years (1959-1971) and his writings.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Ebony Koncerto and The Rake's Progress.	

Learning Outcomes

#	Learning Outcome
1	examines the interdisciplinary interaction between music and school.
2	Learns the concept of methodology in theoretical field.
3	learns about literature review and literature search in musicology.
4	learns the concept of cognitive musicology
5	creates relations between sub-concepts

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.