Course Syllabus

Code - Course Title	**MÜZ565 - Applied Solfeggio Pedagogy I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT NURİYE ESRA KINIKLI SNAPPER

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	It is necessary to be able to play the piano well.There is no pre-requisite or co-requisite for this course.
Courses Recomended	Along with this course, it is necessary to take the Introduction to Applied Musical Formation Education I course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Overview of Musical Formation Conception.	
Week - 2		Basic differences between traditional solfege and musical formation lessons.	
Week - 3		Common approaches between traditional solfege and musical formation lessons.	
Week - 4		Basic Principles.	
Week - 5		Analysis on Score.	
Week - 6		Analysis by Listening.	
Week - 7		Dictation	
Week - 8		Rhythm reading	
Week - 9		Song reading.	
Week - 10		Sing and play.	
Week - 11		Dictation-Ear Training Methods.	
Week - 12		Traditional methods.	
Week - 13		Modern approaches.	
Week - 14		Working methods that will contribute to the development of listening skills.	

Learning Outcomes

#	Learning Outcome
1	Has formation musical repertoire,
2	Have sufficient knowledge about formation musical approach,
3	Have general knowledge about solfeggio teaching methods,

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.