Course Syllabus

Code - Course Title	**KMP504 - Historical Composition Methods II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇ. DR. ONUR DÜLGER

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	GOTTSCHALK, J. Experimental Music Since 1970. Bloomsbury Academic, 2016.RUTHERFORD-JOHNSON, T. Music After The Fall. Univ Of California Press, 2017.GRIFFITHS, P. Aleatory, Macmillan Publishers, 2001.Taruskin, R., Music in the Seventeenth and Eighteenth Century:: The Oxford History of Western Music, Oxford University Press, 2009.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Serial and Post-Serial Music	
Week - 2		Pierre Boulez study and style study	
Week - 3		Karlheinz Stockhaussen analysis and style study	
Week - 4		Post-Tonality Music	
Week - 5		Set theory and study	
Week - 6		Milton Babbit study and style study	
Week - 7		Futurism: Russolo and intonarumori	
Week - 8		Art of noises	
Week - 9		Early Electronic Music: Theremin, Ondes martenot, Trautonium	
Week - 10		Tape music	
Week - 11		Contemporary Music: Recording and festival concert or screening	
Week - 12		Concept and content presentation	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Technical and aesthetic discussion	
Week - 14		Composition Production: Music for solo woodwind instrument, music for mixed ensemble of 2-5 people.	

Learning Outcomes

#	Learning Outcome
1	examines the interdisciplinary interaction between composition and school.
2	learns the concept of methodology in composition.
3	learns about literature review and literature search in composition.
4	Learns about literature review and literature search in composition.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.