Course Syllabus

Code - Course Title	**MÜZ550 - The Musical Language of Stravinsky and Bartók II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. BERKANT GENÇKAL

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Taruskin, R., Music from the Earliest Notations to the Sixteenth Century: The Oxford History of Western Music, Oxford University Press, 2009.Taruskin, R., Music in the Seventeenth and Eighteenth Century:: The Oxford History of Western Music, Oxford University Press, 2009.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Early Years (1890-1902): Solo Piano works and String Quartet No1	
Week - 2		String Quartet No2, Piano Quintet, scherzo in Sonata Form.	
Week - 3		New Influences (1903-11): Rhapsody for Piano and Orchestra, Hungarian Folk Songs, Suite No2.	
Week - 4		Scherzo Burlesque for Piano and Orchestra, Violin Concerto No1, 8 Hungarian Folk Songs.	
Week - 5		New Inspiration and experimentation (1916-21): Hungarian Peasant Songs.	
Week - 6		The Miraculous Mandarin	
Week - 7		Synthesis of East and West (1926-45)	
Week - 8		String Quartet No3, Rhapsody for Violin and Piano No 1	
Week - 9		String Quartet No4, Piano Concerto No2	
Week - 10		String Quartet No5, Music for Strings, Percussion and Celesta	
Week - 11		Microcosmos	
Week - 12		Sonata for 2 Pianos and Percussion, String Quartet No6	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Concerto for Orchestra, Violin solo sonata.	
Week - 14		Piano Concerto No3, Divertimento for Strings.	

Learning Outcomes

#	Learning Outcome
1	examines the interdisciplinary interaction between music and school.
2	learns the concept of methodology in musicology.
3	learns about literature review and literature search in musicology.
4	learns the concept of cognitive musicology
5	creates relations between sub-concepts

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.