Course Syllabus

Code - Course Title	**MÜZ552 - World Music II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT NURİYE ESRA KINIKLI SNAPPER

Mode of Delivery	Face to face
Prerequisites	There are no prerequisites and co-requisites for this class.
Courses Recomended	Non
Recommended Resources	Oxford University Press, Introduction to World Music Serie.
Work Placement	There is no work placement for this class.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Music in Continent Europe.	
Week - 2		Rhytm in european music.	
Week - 3		Melody in european music.	
Week - 4		European music instruments.	
Week - 5		European music notation.	
Week - 6		European composers.	
Week - 7		Classical music aproaches of european composers.	
Week - 8		Music in Continent America: Rhytm in american music.	
Week - 9		Melody in american music.	
Week - 10		American music instruments.	
Week - 11		American music notation, American composers.	
Week - 12		Classical music aproaches of American composers.	
Week - 13		Interactions Among World Music; Hybrid Musics.	
Week - 14		Performing music from World.	

Learning Outcomes

#	Learning Outcome
1	In this course student will have an knowledge about different musical cultures and their approaches about classical music.
2	In this course student will learn how to perform classical music compositions from different cultures.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.