Course Syllabus

Code - Course Title	**MÜZ566 - Applied Solfeggio Pedagogy II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT NURİYE ESRA KINIKLI SNAPPER

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	It is necessary to be able to play the piano well.There is no pre-requisite or co-requisite for this course.
Courses Recomended	Along with this course, it is necessary to take the Introduction to Applied Musical Formation Education II course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Overview of music education institutions and systems.	
Week - 2		The historical background of the term “Formation Musicale” and its meaning in the education system in France.	
Week - 3		Conservatory education in Turkey, solfeggio/theory education given at Anadolu University State Conservatory and initial studies of Musical Formation.	
Week - 4		Discussing the aims, objectives and methods of Musical Formation education.	
Week - 5		Defining, categorizing and associating musical repertoire of Musical Formation field.	
Week - 6		Introduction to Oral Musical Formation studies: Reading exercises and repertoire with and without accompaniment.	
Week - 7		Rhythm and polyrhythm studies and repertoire.	
Week - 8		Score reading exercises and repertoire.	
Week - 9		Sing-play and transposition studies and repertoire.	
Week - 10		Determination of individual observation and trial exam areas.	
Week - 11		Introduction to Written Musical Formation studies: Music theory and dictation studies and repertoire.	
Week - 12		Analysis and listening analysis studies and repertoire on the score.	
Week - 13		Transcription studies in all categories and preparation of the transcription piece.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Observing the lessons in all categories and preparing for the trial exams.	

Learning Outcomes

#	Learning Outcome
1	Have general information about conservatory education in Turkey, solfeggio/theory education given at Anadolu University State Conservatory and the initial studies of Musical Formation,
2	Have sufficient knowledge about defining, categorizing and associating the musical formation field with the music repertoire,
3	Have sufficient equipment and materials about analysis and analysis studies and repertoire by listening.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.