## Course Syllabus

| | |
|---|---|
| **Code - Course Title** | **FOT202U -** |
| **Course Type** | II. SEMESTER |
| **Laboratory + Practice** | 0+0 |
| **ECTS** | **5.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | Assist. Prof. Dr. Abdülkadir CANDEMIR |

| | |
|---|---|
| **Mode of Delivery** | Distance Education |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | Visual Aesthetics, Film and Video Production, Television Program Production. |
| **Recommended Resources** | Arijon, D. (2008). Filim Dilinin Grameri; Candemir, A. (2008). Video Kamera: Stüdyo Ortamları ve Dış Çekimler; Millerson, G. (1985). Video Camera Techniques; Rotha, P. (2000). Belgesel Sinema; Ward, P. (1994). Multi-Camera Camerawork. |
| **Work Placement** | Studio and outdoor ENG and EFP video cameras. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | News Cameraman 1 | |
| **Week - 2** | | News Cameraman 2 | |
| **Week - 3** | | Documentary Cameraman 1 | |
| **Week - 4** | | Documentary Cameraman 2 | |
| **Week - 5** | | Studio Cameraman 1 | |
| **Week - 6** | | Studio Cameraman 2 | |
| **Week - 7** | | Use of Camera in Daily Life 1 | |
| **Week - 8** | | Use of Camera in Daily Life 2 | |
| **Week - 9** | | Underwater Video 1 | |
| **Week - 10** | | Underwater Video 2 | |
| **Week - 11** | | Amateur Camera Using 1 | |
| **Week - 12** | | Amateur Camera Using 2 | |
| **Week - 13** | | Audio Controlling on Camera 1 | |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 14** | | Audio Controlling on Camera 2 | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| **1** | Define usage areas of camera as a mass media and explain its functions in receiving news and information process of society. |
| **2** | Define the profession of cameraman and the function of camera in television program production process. |
| **3** | Explain the use of camera daily life. |
| **4** | Apply techniques of shooting and lighting techniques. |
| **5** | Perform the skills of basic editing and library storage. |
| **6** | Distinguish the use techniques of camera in different environments such as scuba. photography (underwater photography). |
| **7** | Explain the special use techniques in common use fields of camera as well as in scientific fields. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 30 |
| Final Exam | 1 | 70 |
| | **Sum (%)** | **100** |