Course Syllabus

Code - Course Title	**FOT207U -**
Course Type	III. SEMESTER
Laboratory + Practice	0+0
ECTS	**7.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. MÜJGAN YAZICI

Mode of Delivery	Distance Education
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	History of Photography; Optical View; Visual Culture; Introduction to Digital Photography; Digital Photo Processing Techniques.
Recommended Resources	Vision by Scott Bourne; Following The Light by Varina and Jay Patel; Shooting Black & White on your D-SLR by photoanswers.co.uk.
Work Placement	Aesthetic and professional photography work.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		News Photography 1	
Week - 2		News Photography 2	
Week - 3		Advertising Photography 1	
Week - 4		Advertising Photography 2	
Week - 5		Underwater Photography 1	
Week - 6		Underwater Photography 2	
Week - 7		Aerial Photography	
Week - 8		Use of Photography in Daily Life 1	
Week - 9		Use of Photography in Daily Life 2	
Week - 10		Documentary Photograph 1	
Week - 11		Documentary Photograph 2	
Week - 12		Commercial Photography	
Week - 13		Legal Regulations and Use of Photography in The World of Modern Art 1	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Legal Regulations and Use of Photography in The World of Modern Art 2	

Learning Outcomes

#	Learning Outcome
1	Distinguish the importance of photography and its functions in the mass media.
2	Explain the effect of photography to economic circle of society.
3	Have knowledge and skills to do creative projects in the field of photography.
4	Distinguish the different usage area of photography besides its artistic and technical usage.
5	Explain photograph shooting techniques and photograph shooting venues.
6	Sort usage areas of photography daily life.
7	Explain legal practices of photography and its processes of purchase and sale in traditional and electronic environments.
8	Sort the functions of forming society memory and intercultural communication of photograph.
9	List creation processes of photograph in studio.
10	Apply professional photography techniques.
11	Explain usage process of photograph in the matters of law and medical such as judicial case fields.
12	Compare use of different hardware in the field of photography in the matters of law and judicial case.

Sustainable Development Goals

No content has been provided.

Course Theme

✓ Media, Design and Creative Arts ✓ Society, Law and Communication

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	30
Final Exam	1	70
	Sum (%)	**100**