## Course Syllabus

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| **Code - Course Title** | **EDB103U - Introduction to Classical Turkish Literature: Form and Prosody** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 0+0 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Required Courses |
| **Course Instructor(s)** | ASSOC. PROF. DR. GÜNAY TULUM |

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| **Mode of Delivery** | Distance Education |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | No prgramme component recommended |
| **Recommended Resources** | Eski Türk Edebiyatına Giriş: Biçim ve Ölçü |
| **Work Placement** | No internship |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Characteristics and Basic Information of Classical Turkish Literature | |
| **Week - 2** | | Verse Forms: Verse Forms Consisting of Couplets and Four-Line Verse Forms. | |
| **Week - 3** | | Verse Forms Consisting of Bends: Musammats. | |
| **Week - 4** | | Topic Repetition I | |
| **Week - 5** | | question solution I | |
| **Week - 6** | | question solution II | |
| **Week - 7** | | Midterm | |
| **Week - 8** | | Measure in Old Turkish Literature: The Basics of Prosody Rules, Terms and Proceedings. | |
| **Week - 9** | | Measure (II) and Rhyme in Old Turkish Literature | |
| **Week - 10** | | Topic Repetition, Aruz Dimension Application-I | |
| **Week - 11** | | Topic Repetition, Rhyme Application-II | |
| **Week - 12** | | question solution I | |
| **Week - 13** | | question solution II | |
| **Week - 14** | | End of term exam | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Will be able to recognize the general features of Old Turkish Literature. |
| 2 | Will be able to recognize the aesthetics of Old Turkish Literature. |
| 3 | Will be able to list sources and content elements of ancient Turkish Literature and form of verse. |
| 4 | Will be able to explain the function of aruz prosody in poetry. |
| 5 | Will be able to recognize and define the rhyme system of Divan poetry. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 30 |
| Final Exam | 1 | 70 |
| | **Sum (%)** | **100** |