## Course Syllabus

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| **Code - Course Title** | **SNT402U -** |
| **Course Type** | VIII. SEMESTER |
| **Laboratory + Practice** | 0+0 |
| **ECTS** | **5.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | ASSIST. PROF. DR. ZEYNEP ERTUĞRUL |

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| **Mode of Delivery** | Distance Education |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There are no other recommended courses |
| **Work Placement** | There is no internship or practice for this course. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Anatolian, Mesopotamian and Egyptian Art in Prehistoric Period and First Age | |
| **Week - 2** | | Eastern Art; Iranian Art | |
| **Week - 3** | | Eastern Art; Hind-i Chinese, Chinese, Japanese | |
| **Week - 4** | | Greek and Roman Art | |
| **Week - 5** | | Byzantine Art | |
| **Week - 6** | | Mid term Exam Preparation; Question Solutions | |
| **Week - 7** | | Mid-Term | |
| **Week - 8** | | Islamic Art; Early Islamic Art, Umayyad Art, Abbasid Art, Spanish and North African Islamic Art | |
| **Week - 9** | | Turkish Art; | |
| **Week - 10** | | European Art | |
| **Week - 11** | | 19-20. Century Art Movements | |
| **Week - 12** | | Final Exam Questions Solution | |
| **Week - 13** | | Final Exam Questions Solution | |
| **Week - 14** | | Final Exam | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| **1** | 1. Student explains Anatolian, Mesopotamian and Ancient Egypt arts of Prehistoric and Antiquity Periods. |
| **2** | 2. Student will be able to explain the art of ancient Iran, ancient India, China and Japan under the topic of Eastern Art. |
| **3** | 3. Student will be able to explain The Greek and Roman arts. |
| **4** | 4. Student will be able to explain The Byzantine art. |
| **5** | 5. Student will be able to define The Islamic art under the general title of Islamic art, from the early period until the Abbasid Caliphate’s fall in 1258. |
| **6** | 6. Student will be able to define the art of Turkish communities at different geographical locations within the scope of history. |
| **7** | 7. Student will be able to define the art currents of European communities between the Karolanj Period and the beginning of 19th Century. |
| **8** | 8. Student will be able to define 19th and 20th Century art currents. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 30 |
| Final Exam | 1 | 70 |
| | **Sum (%)** | **100** |