Course Syllabus

Code - Course Title	**SNT304 - Byzantine Painting Art II**
Course Type	VI. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROF. DR. BEDİA YELDA UÇKAN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	*Bertelli, C. (1988) Mosaics, New York. *Fıratlı, N. (1968) "Iznik'te Bulunan Erken Bizans Çagı Hipojesi", ILGI Dergisi, 24-27. *Grabar, A. (1953) Byzantine Painting, Cleveland. *Kitzinger, E. (1983) Early Medieval Art, London. *Kitzinger, E. (1984) Byzantinische Kunst im Werden, Köln. *Parman E. (1993) "Bizans Sanatında Tavus Kuşu Ikonografisi", Sanat Tarihinde Ikonografik Araştırmalar, Güner Inal'a Armagan, H.Ü., Ankara , 387-398. *Rice, D.T. (1967) A Concise History of Painting From Prehistory to the 13th century,London. *Roewer, J. (1976) Ephesos, Wien. *Tansuğ, S. (1992) Resim Sanatının Tarihi, Remzi Kitabevi, Istanbul. *Yücel, E. (1988) Büyük Saray Mozaik Müzesi, Istanbul. *Weitzmann, K. (1977) Spatantike und Frühchristliche Buchmalerei, München.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		To classification and general defining of the Byzantine paintings in terms of their techniques.	
Week - 2		Wall-Paintings. Earliest examples of the Byzantine paintings in Anatolia and Italy. Iconography of scene and their style	
Week - 3		General history and its production. Early mosaics in Anatolia. Iconography of scene and their style	
Week - 4		Early Byzantine mosaics in Italy. Iconography of scene and their style.	
Week - 5		Description of Byzantine manuscripts. Techniques, style and iconograpy of paintings.	
Week - 6		To defining of the early Byzantine manuscripts from library of İstanbul, Europe and USA.	
Week - 7		To defining of the early Byzantine manuscripts from library of İstanbul, Europe and USA.	
Week - 8		Icons. Early Byzantine icons.	
Week - 9		Icons. Early Byzantine icons.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Iconoclasm and its effects on Byzantine painting art.	
Week - 11		General features of middle Byzantine painting art and early examples.	
Week - 12		Mosaics and frescoes of middle Byzantine period	
Week - 13		Manuscripts of middle Byzantine period.	
Week - 14		Manuscripts of middle Byzantine period.	

Learning Outcomes

#	Learning Outcome
1	explain in general perspective and technics of Byzantine painting.
2	evaluate byzantine painting style and iconography in comparative.
3	evaluate byzantine painting art to consider political, social, religious, economic and artistic situation of the periods.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**