Course Syllabus

Code - Course Title	**SNT354 - Early Christian and Byzantine Architecture II**
Course Type	VI. SEMESTER
Laboratory + Practice	2+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROF. DR. AHMET OĞUZ ALP

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	Byzantine Art

Recommended Resources	Beckwith, John. Early Christian and Byzantine Art. The Pelican History of Art. Baltimore, 1980. Brenck, B. Spätantike und frühes Christentum. Frankfurt, 1977. Grabar, André. Early Christian Art. (Arts of Mankind) New York, 1968. Krautheimer, Richard. Early Christian and Byzantine Architecture, 4th ed. (The Pelican History of Art). Baltimore, 1986. Krautheimer, Richard. Studies in Early Christian, Medieval, and Renaissance Art. New York, 1969. Macdonald, W. Early Christian and Byzantine Architecture. New York, 1962. Milburn, R. Early Christian Art and Architecture. Berkeley CA, 1988. Volbach, W.F. and M. Hirmer. Early Christian Art. London, 1961. Alexander, S.S. "Studies in Constantinian Church Architecture: I," Rivista di Archeologia Cristiana 47/pt. 3-4 (1971):281-330; and idem., "II: Topographical Aspects of Constantinian Church Architecture," RAC, 49/pt. 1-4 (1973):33-44. Armstrong, George. "Constantine's Churches," Gesta 6 (1967): 1-9. Armstrong, George. "Constantine's Churches: Symbol and Structure," Journal of the Society of Architectural Historians 33 (1974):5-16. Bannister, Turpin. "The Constantinian Basilica of Saint Peter at Rome," JSAH 27 (1968):3-32. Bovini, G., "Recenti scoperte di edifici paleocristiani di culto nel territorio di Classe," Trier Congress:391-400. Brown, G.B. From Schola to Cathedral. Edinburgh, 1886. Carpiceci, Alberto. "La Basilica Vaticana cita da Martin van Heemskerk," Bollettino d'Arte 44-45 (July-Oct 1987):67-128. Curcic, S. Art and Architecture in the Balkans: An Annotated Bibliography. Boston, 1984. Davies, J. The Origin and Development of Early Christian Church Architecture. London, 1952. Dyggve, E. History of Salonitan Christianity. Oslo, 1951. Ferrari, G. Early Roman Monasteries. Vatican City, 1957. Grabar, A. Martyrium. 3 vols. Paris, 1943-46. Kinney, Dale. "Evidence for the Dating of S. Lorenzo, Milan," JSAH 31 (1972). Krautheimer, R., and others. Corpus Basilicarum Christianarum Romae. 5 vols. Vatican City, 1939-77. Catalogue (in English) of all the major Early Christian churches in Rome. Vol. 5 contains St. Peter's, the Lateran, and St. Paul's outside the Walls. Krautheimer, R., "Constantine's Church Foundations," Trier Congress:237-256 Krautheimer, R. "Success and Failure in Late Antique Church Planning," Age of Sprituality. A Symposium:121-139. New York, 1980. Krautheimer, R. "The Beginning of Early Christian Architecture," Krautheimer Studies:1-20. Krautheimer, R. "The Constantinian Basilica of the Lateran," Krautheimer Studies:21-26. Lassus, Jean. "Les édifices du culte autour de la basilique," Atti del VI Congresso Internazionale di Archeologia Cristiana (Ravenna 1962):581-610. Vatican City, 1965. Lewis, Suzanne. "The Latin Iconography of the Single-Naved Cruciform Basilica Apostolorum in Milan," Art Bulletin 51 (1969):205- . Mâle, Emil. The Early Churches of Rome. Tr. by David Burton. Chicago, 1960. Matthews, Thomas. "Liturgical Expressions of the Constantinian Triumph," Dumbarton Oaks Papers 21 (1967):59-78. Matthews, T. "An Early Roman Liturgical Arrangement," Rivista di Archeologia Cristiana 38 (1962):73- . Stapleford, R. "A Reconstruction of the Fifth Century Lateran Baptistery." Unpublished M.A. thesis, New York University, 1964. Stern, Henri. ["S. Costanza, Rome"], Cahiers archéologiques (1958):159ff. Stevenson, J. The Catacombs. London, 1978. Terry, Ann Raybin. The Architecture and Architectural Sculpture of the Sixth-Century Eufrasius Cathedral Complex at Porec. Ann Arbor, 1985. Toker, Franklin. "Excavations below the Cathedral of Florence, 1965-1974," Gesta 14 pt. 2 (1975):17-36. Toynbee, Jocelyn and John Ward Perkins. The Shrine of St. Peter and the Vatican Excavations. London, 1956. Ward Perkins, John. "Memoria, Martyr's Tomb and Martyr's Church," Trier Congress:3-28. Ward Perkins, John. "Constantine and the Origins of the Christian Basilica," Papers of the British School at Rome 22 (1954):69-90.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The church architecture of the 7th and the 8th centuries named as "Dark Age" .	
Week - 2		The evolution of the cruciform plan with naos.	
Week - 3		The causes and the results of the Iconoclasm.	
Week - 4		The churches dating to Komnenian era in Constantinople.	
Week - 5		The churches dating to Komnenian Dynasty in Empire.	
Week - 6		The origin and the evolution of the cross-in-square plan type.	
Week - 7		The Komnenian churches in Greece and the Balkans.	
Week - 8		The churches of Palailogan Period in Constantinople.	
Week - 9		The churches of Palailogan Period in Constantinople.	
Week - 10		The emergence and evolution of plan types of the Palailogan architecture in Constantinople.	
Week - 11		The facade arrangements and inner decoration of the Palailogan Architecture in Constantinople.	
Week - 12		The effects of Byzantine Architecture in the Balkans, Russia and Italy.	
Week - 13		The effects of Byzantine Architecture in the Greece, Georgia and Armenia.	
Week - 14		Discussions.	

Learning Outcomes

#	Learning Outcome
1	give information about Byzantine Architecture from the period of Emperor Justinianus to the Middle Byzantine Period and historical, religious events of that time.
2	evaluate the architectural features of the buildings dating to Komnenos Dynasty in Constantinople and Empire.
3	explain the buildings of Palailogos Period in Istanbul and their architectural features substantially.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	50
Final Exam	1	50
	Sum (%)	**100**